

Grünendeich, St. Marien

Steinweg, 21720 Grünendeich, Germany



Builder	D. C. Gloger
Year	1766
Period/Style	Baroque
Stops	25
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Bach-Barnes at 466 Hz

Description

The St. Marien Church in Grünendeich is home to a historic organ built by Dietrich Christoph Gloger in 1766. This organ, which features 17 stops across two manuals and a pedal, was originally characterized by its rich Baroque sound. Over the years, the organ underwent several modifications, including significant changes by Philipp Furtwängler in the 19th century that altered its tonal quality. In 1959, further alterations by the Kemper company compromised the organ's original sound, leading to the loss of much of its Baroque character.

Recognizing the historical value of Gloger's work, a restoration project was undertaken by Rowan West between 2007 and 2009 to restore the organ to its original state. The restoration was meticulous, carried out in two major phases. The first phase, completed in 2008, focused on restoring the instrument's core structure and sound. The second phase, finished in 2009, involved completing the remaining stops and restoring the organ's original decorative elements. Today, the organ in St. Marien Church once again reflects Gloger's original design and sound, making it a significant piece of musical and cultural heritage.

Stoplist/Disposition

Hauptwerk	Brustwerk	Pedal
Quintadena 16'	Gedackt 8'	Supbaß 16'
Principal 8'	Flöte 4'	Gedackt 8'
Gedackt 8'	Nasat 3'	Octav 4'
Octave 4'	Octave 2'	Mixtur IV
Quinte 3'	Sesquialtera II	Posaune 16'
Octave 2'	Scharff III	Trommett 8'
Gemshorn 2'	Krummhorn 8'	Cornett 2'
Mixtur III-IV		
Trompete 8'		
Cornet (Bass) 2'		
Dulzian 16'		

Additional: II/I, Tremulant, Cimbelstern

Sources

<https://nomine.net/orgel/gruenendeich-st-marien/>