

Godlinze, Pancratiuskerk

Kerkpad, 9908 PE Godlinze, Netherlands



Builder	A. Schnitger
Year	ca. 1704
Period/Style	Baroque
Stops	12
Keyboards	1+P
Keyaction	tracker/mechanical
Tuning	1/6 Comma Meantone

Description

The village of Godlinze, rooted in Frisian origins, boasts a historic church dating back to the mid-thirteenth century, with remnants from the twelfth century. The church's architectural features include a towering gable-roofed tower and ornate stone vaults adorned with Renaissance-era ornamental paintings. In 1703, following the completion of the tower, the initiative was taken to construct an organ, leading to a contract signed by Arp Schnitger in 1704 to build a 16-stop organ with two manuals and three bellows. The organ case and carvings were commissioned to Allert Meijer, although the delivery of the organ was delayed due to the client's bankruptcy, with final payment made in 1717.

Albert Anthony Hinsch carried out significant modifications to the organ in 1783, removing the Unterpositiv and expanding the manual division with a new windchest and compass. In 1919, Jan Doornbos undertook further alterations, relocating the keyboard and replacing the bellows, leading to changes in the case and the removal of certain registers. However, a reconstructive restoration by the Reil brothers in 1986 returned the organ to its 1783 state, restoring the keyboard placement, installing a new tracker action, and reconstructing the bellows. The façade pipes now include elements from the Praestant 16', preserving the instrument's historical and musical integrity.

Stoplist/Disposition

Manuaal

Pedaal (always attached)

Praestant 16'

Praestant 8'

Holpijp 8'

Octaaf 4'

Quint 3'

Fluit 4'

Speelfluit 2'

Octaaf 2'

Sesquialter II-III

Mixtuur III-V

Trompet 8'

Vox humana 8'

Additionalis:

Sources

[https://orgeldatabas.gu.se/webgoart/goart/go_pub.php?
p=36&u=1&f=334&l=de\\$sel=detail&id_nr=5838](https://orgeldatabas.gu.se/webgoart/goart/go_pub.php?p=36&u=1&f=334&l=de$sel=detail&id_nr=5838)