

Glückstadt, Stadtkirche

Am Markt, 25348 Glückstadt, Germany



Builder	C. Winterhalter
Year	2019
Period/Style	Modern
Stops	30
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Billeter at 440 Hz

Description

Originally, the Glückstadt Stadtkirche housed an instrument by organ builder Berendt Huß, which was inspected by Hamburg's Katharinenorganist Johann Adam Reincken in 1665. Arp Schnitger, who learned from Berendt Huß, supplemented the instrument with a Brustwerk in the 1670s. In 1880, the magnificent work was replaced by a new organ built by the Schlag und Söhne company from Schweidnitz.

The facade of the Huß/Schnitger organ was stored away and transferred to St. Nikolai Church in Burg auf Fehmarn in 1940, where it can still be seen today, enclosing an instrument from the post-war period.

In 1962, the -romantically inclined- organ of the Stadtkirche was replaced by a contemporary new build by the Kemper company, which showed deficiencies from the outset. Despite some overhauls, satisfactory quality for a full-time position could not be achieved, leading to a decision for a new construction in 2009.

In 2019, the new organ by Winterhalter was inaugurated - a very high-quality work, particularly suitable for German organ music of the 18th and 19th centuries, ranging from works by Johann Sebastian Bach to Johannes Brahms and smaller organ compositions by Max Reger.

Stoplist/Disposition

Hauptwerk	Schwellwerk	Pedal
Bourdon 16'	Principal 8'	Principalbass 16'
Principal 8'	Rohrflöte 8'	Subbass 16'
Flaut travers 8'	Salicional 8'	Octavbass 8'
Viola di Gamba 8'	Bifaria 8'	Bassflöte 8'
Gedeckt 8'	Fugara 4'	Bassoctave 4'
Quintadena 8'	Spitzflöte 4'	Posaune 16'
Octave 4'	Nasard 2 2/3'	Trompete 8'
Rohrflöte 4'	Flageolet 2'	
Superoctave 2'	Terzflöte 1 3/5'	
Mixtur IV-V min. 1 1/3'	Quinte 1 1/3'	
Mixtur V-VII mj. 1 1/3'	Oboe 8'	
Trompete 8'		

Additional: SW/HW, HW/Ped, SW/Ped, SupSW/HW, SupSW/Ped, Tremulant (SW),
Setzeranlage/USB-Schnittstelle

Sources

<https://orgellandschaft-kkrm.de/orgeln/glueckstadt/>