

Giubiasco, Chiesa parrocchiale di S. Maria Assunta

Via Edoardo Berta, 6512 Giubiasco, Switzerland



Builder	Mascioni
Year	ca. 2008
Period/Style	Baroque
Stops	22
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Tartini-Vallotti at 440 Hz
Sampleset	<u>Piotr Grabowski</u>

Description

The organ of the Parish Church Santa Maria Assunta di Giubiasco was built by the organ building company of Mascioni in 2008. The small, but very interesting parish church of Giubiasco, is located near Bellinzona in Switzerland and dates back to the 12th century. The organ is located on the choir gallery above the main entrance of the church and features two manuals and a pedal keyboard, all with tracker action offering a light and precise touch.

The Grande Organo along with the Pedale division is located in the main section of the case with pipes of the Principale 8' mounted in the case façade. The central tower houses a golden star, which spins slowly when the Zimbelstern stop is drawn. By contrast, the Positivo Tergale protrudes from the choir gallery in "Rückpositiv" style and displays the pipes of the Flauto 4' at the front of the case. The specification, casework and facade layout were designed by Michele Beltrametti, who is also the organist at the church.

The organ features a keyboard compass of C to a3 and a pedal range of C to f1 and is originally tuned in modified Tartini-Vallotti temperament.

Stoplist/Disposition

Positivo Tergale	Grande Organo	Pedale
Bordone 8'	Principale 8'	Subbasso 16'
Flauto 4'	Viola da Gamba 8'	Flauto 8'
Quinta 2 2/3'	Flauto a camino 8'	Ottava 4'
Principale 2'	Voce umana 8'	Contro Fagotto 16'
Terza 1 3/5'	Ottava 4'	
Larigot 1 1/3'	Flauto conico 4'	
Cimbalo 2 file 1'	Quintadecima 2'	
Regale 8'	Cornetto 2 2/3'	
	Ripieno 4 file 1 1/3'	
	Violoncello 8'	

Additional: I al II, I al Pedale, II al Pedale, Tremolo (Positivo Tergale), Zimbelstern

Sources

<https://piotrgrabowski.pl/giubiasco/>