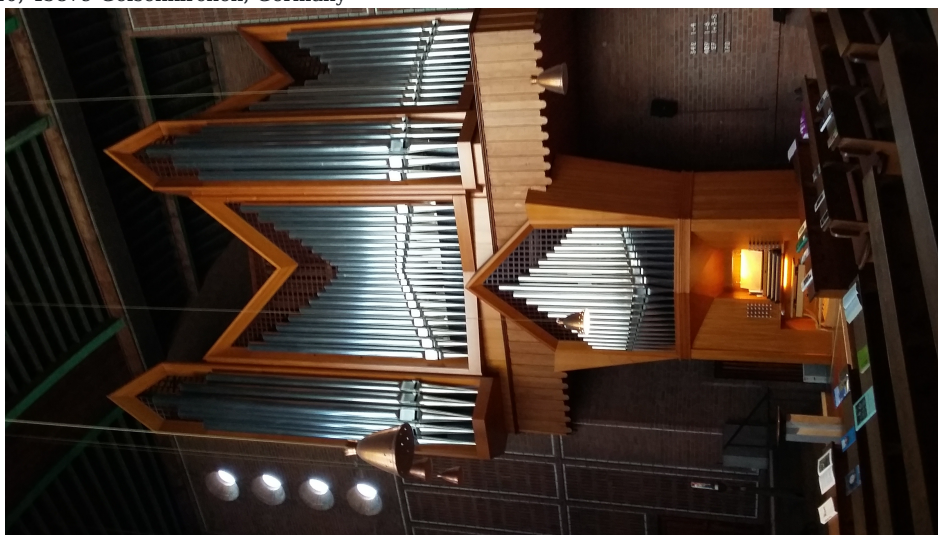


Gelsenkirchen, Evangelische Altstadtkirche Gelsenkirchen

Heinrich-König-Platz 20, 45879 Gelsenkirchen, Germany



Builder	K. Schuke Berlin
Year	2002
Period/Style	Modern
Stops	46
Keyboards	3+P
Keyaction	mechanic/electric
Tuning	Equal

Description

This organ is especially suited for concerts and therefore often hosts regional organ festivals. Its colors are very versatile, and the pipes' response is quick and clear. The tuning is very well-balanced and suits both Baroque music and modern pieces. The many string stops are smooth and well-balanced. The mixtures are often described as polished and can even function as solo stops. The swell division has a very French character and is also well-balanced, featuring clear trumpets and sweet string stops. One special feature of the organ is the swellable Vox Humana stop. The church, in general, has very dry and clear acoustics, making it a perfect location for organ concerts.

Stoplist/Disposition

Hauptwerk	Positiv	Schwellwerk	Pedal
Principal 16'	Flûte harmonique 8'	Lieblich Gedackt 16'	Untersatz 32'
Principal 8'	Holzgedackt 8'	Geigenprincipal 8'	Principal 16'
Doppelflöte 8'	Octave 4'	Bordun 8'	Subbaß 16'
Salicional 8'	Flûte traversière 4'	Gambe 8'	Octavbaß 8'
Octave 4'	Sesquialtera 2f. 2 2/3'	Schwebung 8'	Cello 8'
Rohrflöte 4'	Flageolet 2'	Fugara 4'	Baßflöte 8'
Quinte 2 2/3'	Quinte 1 1/3'	Doppelflöte 4'	Choralbaß 4'
Superoctave 2'	Scharff IV 1 1/3'	Nasard 2 2/3'	Mixtur V 2'
Cornet V 8'	Vox humana 8'	Doublette 1 3/5'	Bombarde 16'
Mixtur V-VI 2'		Tierce 2'	Trompete 8'
Trompete 16'		Mixtur V 2'	
Trompete 8'		Basson 16'	
		Trompette harmonique 8'	
		Hautbois 8'	
		Clairon 4'	

Additional: Tremulant (for Positiv and Schwellwerk), Swellable Vox humana, Couplers: II/I; III/I; III/II; I/P; II/P; III/P, 4000-times Combination action

Sources

Festschrift zur neuen Orgel 2002, Evangelische Emmaus Kirchengemeinde Gelsenkirchen, Martina Gräwe