

Ganderkesee, St. Cyprian und Cornelius

Ring, 27777 Ganderkesee, Germany



Builder	A. Schnitger
Year	1699
Period/Style	Baroque
Stops	22
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	1/4 Comma Meantone at 458 Hz

Description

The organ at St. Cyprian and Cornelius in Ganderkesee was initially built by Arp Schnitger in 1699, featuring two manuals with 16 stops and an attached pedal. In 1760, Johann Hinrich Klapmeyer added an independent pedal with six stops in two side towers, although it lacked a 16' labial stop. Subsequent modifications occurred in 1819/20 by organ builder Schmid I, who replaced the pedal mixture with a Subbass 16', and in 1889/90 by Schmid III.

In 1934/35, Alfred Führer conducted the first restoration, altering the disposition. Further changes were made in 1958 by Gustav Brönstrup. In 1966, another restoration by Alfred Führer aimed to return the organ to its 1766 state, although the Subbass 16' was retained instead of the original pedal mixture. From 2003 to 2005, Heiko Lorenz carried out a complete restoration, replacing non-original parts in Schnitger's style, including keyboards modeled after Schnitger's organ in Dedesdorf. The organ's original tin prospect pipes were preserved throughout these changes.

Stoplist/Disposition

Hauptwerk	Brustwerk	Pedal
Quintaden 16'	Gedact 8'	Subbaß 16'
Principal 8'	Floit 4'	Principalbaß 8'
Rohrfloit 8'	Octav 2'	Octavbaß 4'
Octave 4'	Spitzfloit 2'	Posaune 16'
Octave 2'	Siffloit 1 1/2'	Trompete 8'
Waltfloit 2'	Scharff 3f	Trompete 4'
Quinte 1 1/2'		
Sexquialter 2f		
Mixtur 4f		
Trompete 8'		

Additional: II/I, Pedal-Koppel, Bocktremulant

Sources

https://organindex.de/index.php?title=Ganderkesee,_St._Cyprian_und_Cornelius