Fribourg, Kathedrale St. Niklaus / Cathédrale Saint-Nicolas (Main Organ)
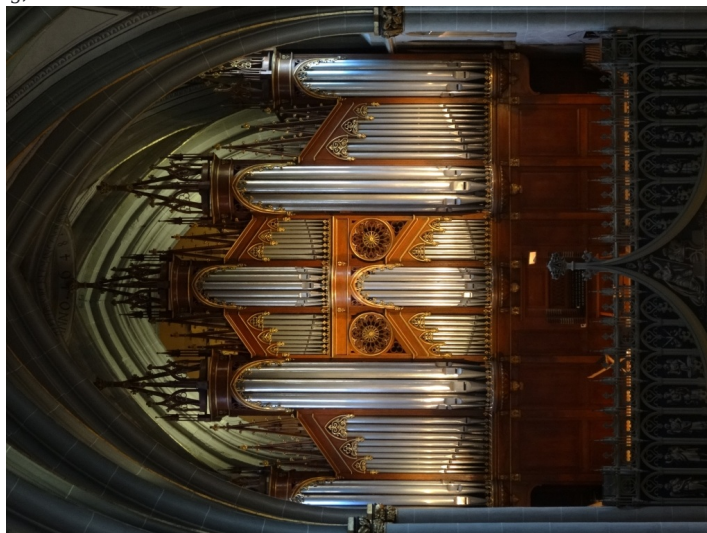
Kathedrale Sankt Niklaus, Fribourg, Switzerland

Builder	A. Mooser
Year	ca. 1834
Period/Style	Romantic
Stops	60
Keyboards	4+P
Keyaction	tracker/mechanical

Description

The main organ of St. Niklaus Cathedral in Freiburg (Fribourg), Switzerland, was built by Aloys Mooser between 1824 and 1834. This impressive instrument is renowned for its size and historical significance, featuring 60 stops distributed across four manuals and pedal. The organ uses mechanical action for both the keys and stops and is built with slider windchests.

The organ's rich and varied disposition includes a wide array of principal, flute, reed, and string stops, giving it great versatility for the romantic and symphonic repertoire. The grandeur of the instrument attracted famous musicians such as Franz Liszt and Anton Bruckner to play or visit the organ. Today, the Mooser organ remains one of Switzerland's most important historical organs and a key cultural landmark in Freiburg.

Stoplist/Disposition

I Grand Orgue	II Grand Positif	III Petit Positif	IV Écho	Pédale (Grand / Petit)
Montre 16'	Quintadène 16'	Montre 8'	Montre 8'	Bas-Bourdon 32'
Bourdon 16'	Second Principal 8'	Bourdon 8'	Bourdon 8'	Sous-Basse 16'
Principal 8'	Flûte douce 8'	Viole 8'	Salicional 8'	Octave 8'
Octave 8'	Gambe 8'	Salicional 8'	Flûte 4'	Prestant 4'
Bourdon 8'	Octave 4'	Prestant 4'	Quinte-Flûte 4'	Bombarde 16'
Gambe 8'	Flûte 4'	Calcan 4'	Flageolet 2'	Trombone 8'
Prestant 4'	Flûte à cheminée 4'	Flûte bouchée 4'	Cornet 8'	Montre 16'
Dulciane 4'	Nazard 3'	Quinte-Flûte 4'	Voix humaine 8'	Principal 8'
Doublette 2'	Doublette 2'	Dulciane 4'		Flûte 8'
Fourniture 2'	Flageolet 1'	Flageolet 2'		Prestant 4'
Cymbale 2'	Fourniture 2'	Cornet 8'		Trompette 8'
Scharf 1'	Cornet 8'	Cromorne 8'		
Grand Cornet 16'	Trompette 8'			
Petit Cornet 8'				
Trombone 8'				
Clairon 4'				

Additionals:

Sources

https://organindex.de/index.php?
title=Freiburg_(%C3%9Cechtland),_Kathedrale_St._Nikolaus_(Hauptorgel)