

Fallersleben, Michaeliskirche

Schlossplatz, 38442 Fallersleben, Germany



Builder	R. West
Year	ca. 2005
Period/Style	Classical
Stops	27
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	after Bach/Barnes at 440 Hz

Description

The Michaeliskirche in Fallersleben houses an organ built by Rowan West between 2003 and 2005, using the historical facade from 1814. This new organ is a tribute to its predecessor, maintaining the aesthetic of the original instrument while incorporating modern craftsmanship and materials. The organ features a significant number of reed stops, totaling seven out of the 27 registers, which contribute to its distinctive sound. The metal pipes are crafted using the traditional sand-casting method, enhancing the organ's robust and majestic tonal quality.

The church's organ history dates back to 1806 when the first organ was acquired by the mayor Heinrich Wilhelm Hoffmann. In 1814, a new organ was installed, and its case has been preserved to the present day. Subsequent rebuilds occurred in 1907 and 1969 before the current Rowan West organ was constructed. This new instrument, housed within the original 1814 case, is designed to echo the sound of its historical counterpart while benefiting from modern organ-building techniques. The organ's detailed disposition includes a variety of stops across two manuals and pedal, offering a rich palette of sounds for liturgical and concert use.

Stoplist/Disposition

I. Manual	II. Manual	Pedal
Quintadon 16'	Gedeckt 8'	Subbaß 16'
Principal 8'	Quintadon 8'	Quinta 12'
Spillflöte 8'	Principal 4'	Octave 8'
Octave 4'	Flauto trav. 4'	Octave 4'
Blockflöte 4'	Nasat 2 2/3'	Posaune 16'
Quinte 2 2/3'	Waldflöte 2'	Trompete 8'
Superoctave 2'	Sesquialtera II	Trompete 4'
Mixtur IV	Mixtur III	
Fagott 16'	Hoboe 8'	
Trompete 8'	Vox humana 8'	

Additional: II/I (shove-coupler), I/P, 2 Tremulants, Cymbelstern

Sources

<https://nomine.net/orgel/fallersleben-michaeliskirche/>