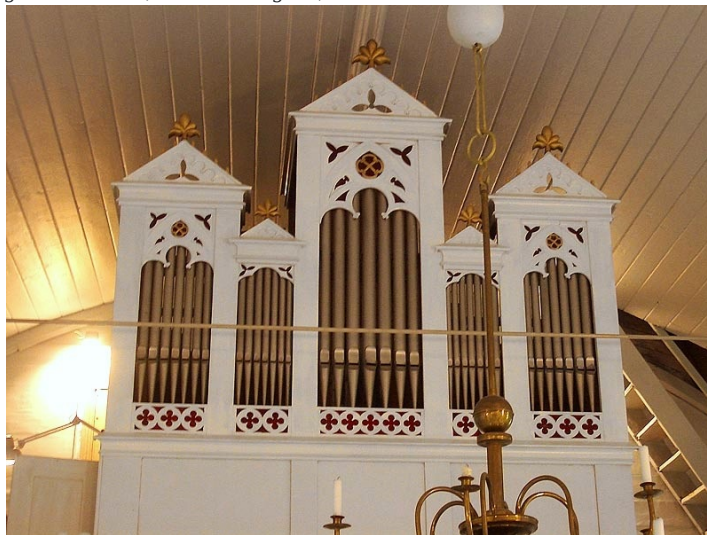


Engure, Engures evaņģēliski luteriskā baznīca

Tukums — Kēsterciems — Mērsrags — Kolka 58, LV-3113 Engure, Latvia



Builder	H. Kolbe
Year	ca. 1931
Period/Style	Romantic
Stops	8
Keyboards	1+P
Keyaction	pneumatic
Tuning	Equal at 436 Hz

Description

The organ suffered significant damage during World War I, up until 1920. In 1924, master Jansons repaired it, and the instrument was re-consecrated on February 17, 1924. A subsequent inscription mentions that the winter repair work left the organ somewhat discordant, but further tuning and church interior repainting were promised in 1926 by organ builder Prinduls. The current organ, built by H. Kolbe and consecrated on December 11, 1931, incorporated the old Subbass 16' register and maintained a relatively good original condition with minimal pipe losses.

The historical significance of the Subbass 16' pipe is noteworthy. It reveals that the original organ was built by C. Herrmann in Liepāja in 1853. This instrument's prospectus remains, and funding for its construction included donations from Russian Tsar Alexander II and his mother. Judging by the construction traces, the organ likely had no more than seven registers and probably lacked a pedal.

The inscription further explains that the Subbass 16' register was crafted by the Jēkabpils master Mārtiņš Krēsliņš, sourced from an 11-register organ built for the fourth general song festival in 1895, commemorating 100 years of Courland's annexation to Russia. The Engure congregation acquired this register for 110 rubles, and Krēsliņš himself installed it in the Engure organ in May 1896, likely along with the pedal wind chest. The costs were covered by the Engure congregation.

Stoplist/Disposition

Manual

Principal 8'

Bordun 8'

Salicional 8'

Oktave 4'

Rohrflöte 4'

Rauschquinte 2 2/3'

Pedal

Subbass 16'

Echobass 16'

Additional: Oktavkoppel, Pedalkoppel

Sources

https://orgcat.lv/engure_main.htm