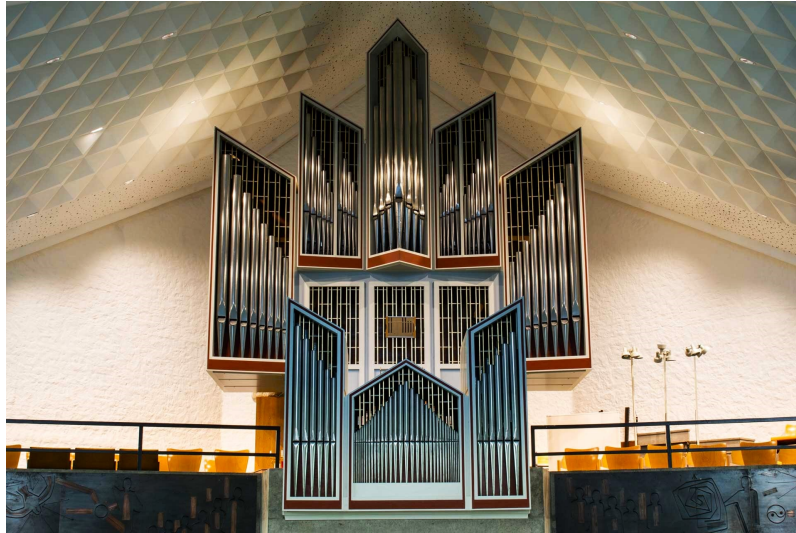


# Elmshorn, Thomaskirche

Breslauer Str. 3, 25335 Elmshorn, Germany



<b>Builder</b>	R. v. Beckerath
<b>Year</b>	ca. 1966
<b>Period/Style</b>	Neo-Baroque
<b>Stops</b>	31
<b>Keyboards</b>	2+P
<b>Keyaction</b>	tracker/mechanical
<b>Tuning</b>	Equal at 440 Hz

## Description

The organ of the Thomaskirche Elmshorn, built by the Rudolf von Beckerath company, is an example of successful and high-quality organ building from the 1960s.

Stylistically, instruments of this period are characterized by neo-Baroque features; the return to models of the 17th and 18th centuries (positive division, baroque stop names) is combined with a particular emphasis on an overtone-rich sound and rather narrow pipe scaling.

This instrument is crafted very solidly and its sound volume is more than adequate for the church space. As a sound tool reflecting the aesthetic development of German organ building in the two decades after World War II, it is definitely worth preserving.

## Stoplist/Disposition

Hauptwerk	Rückpositiv	Pedal
Quintadena 16'	Gedackt 8'	Subbass 16'
Prinzipal 8'	Quintadena 8'	Prinzipal 8'
Rohrflöte 8'	Prinzipal 4'	Hohlflöte 4'
Oktave 4'	Blockflöte 4'	Nachthorn 2'
Spielflöte 4'	Gemshorn 2'	Hintersatz 6fach
Nasat 2 2/3'	Nasat 1 1/3'	Fagott 16'
Oktave 2'	Sept 1 1/7'	Trompete 8'
Flachflöte 2'	Sifflöte 1'	Schalmei 4'
Mixtur 5fach	Sesquialtera 2fach	
Zimbel 3fach	Scharff 4fach	
Trompete 8'	Regal 16'	
	Dulzian 8'	

**Additional:** RP/HW, HW/Ped, RP/Ped, Tremulant RP

## Sources

<https://orgellandschaft-kkrm.de/orgeln/elmshorn-thomas/>