

# Eldingen, St. Marienkirche

Dorfstraße, 29351 Eldingen, Germany



<b>Builder</b>	E. Meyer
<b>Year</b>	1853
<b>Period/Style</b>	Romantic
<b>Stops</b>	17
<b>Keyboards</b>	2+P
<b>Keyaction</b>	tracker/mechanical

## Description

The St. Marien Church in Eldingen houses an organ built by Eduard Meyer in 1853, featuring 16 registers distributed across two manuals and a pedal. Eduard Meyer was a renowned organ builder in the Kingdom of Hanover, known for his solid craftsmanship and innovative designs. His instruments, characterized by a warm, rich sound, were highly regarded during the Romantic period. The Eldingen organ is significant as it remains largely original, making it a rare example of Meyer's work within the Celle church district.

Over the years, the organ underwent several modifications, particularly during the mid-20th century "Organ Reform Movement," which altered its original Romantic character. In 2012, a comprehensive restoration by Udo Feopentow's workshop aimed to return the organ to its original state, preserving its historical value while restoring its distinctive Romantic sound. This restoration included the reconstruction of key registers, repair of the pipework, and reinstallation of original elements like the swell box, ensuring that the organ could continue to serve both liturgical and musical purposes.

## Stoplist/Disposition

I. Manual	II. Manual (enclosed)	Pedal
Bourdon 16'	Gedact 8'	Subbass 16'
Principal 8'	Salicional 8'	Principalbass 8'
Rohrflöte 8'	Gedactflöte 4'	Octave 4'
Octave 4'	Waldflöte 2'	Posaune 16'
Spitzflöte 4'	Cornett 2f	
Octave 2'		
Mixtur 3f		
Trompete 8'		

**Additional:** Manualkoppel (II/I), Swell pedal (to fully open via "Forte II. Man."), Tremulant, Zimbelstern, Calcant

## Sources

<https://nomine.net/orgel/eldingen-st-marien/>