

## Egestorf, St. Stephanus

Alte Dorfstraße, 21272 Egestorf, Germany



<b>Builder</b>	Furtwängler & Hammer
<b>Year</b>	1867
<b>Period/Style</b>	Romantic
<b>Stops</b>	17
<b>Keyboards</b>	2+P
<b>Keyaction</b>	tracker/mechanical
<b>Tuning</b>	Equal at 440 Hz

### Description

The St. Stephanus Church in Egestorf, a stone church built in the 17th century, received its first organ more than 200 years after its construction. This organ, created by Philipp Furtwängler & Söhne in 1867, is a representative example of romantic organ building. Remarkably, much of the organ, including its complete mechanical system, has been preserved in its original state, with only a few registers reconstructed during a restoration in 1998.

The organ was restored twice — first in 1972 by Gebr. Hillebrand and then in 1998 by Franz Rietzsch — keeping the instrument in excellent condition. It features 17 registers spread across two manuals and a pedal. The organ remains an essential part of the church's musical life and can be heard on the NOMINE-CD "Orgellandschaften."

## Stoplist/Disposition

<b>I. Manual</b>	<b>II. Manual</b>	<b>Pedal</b>
Bordun 16'	Liebl. Gedackt 8'	Subbaß 16'
Prinzipal 8'	Salicional 8'	Prinzipalbaß 8'
Gamba 8'	Spitzflöte 4'	Choralbaß 4'
Rohrflöte 8'	Waldflöte 2'	Posaunenbaß 16'
Octav 4'		Trompetenbaß 8'
Gedacktflöte 4'		
Octav 2'		
Mixtur 4f		

**Additional:** II/I, I/P, Cimbelstern

## Sources

<https://nomine.net/orgel/egestorf-st-stephanus/>