

Eckwarden, St. Lamberti

Eckwarder Straße 9, 26969 Eckwarden, Germany



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|---------------------|--------------------|
| Builder | J. C. Schmid |
| Year | 1856 |
| Period/Style | Romantic |
| Stops | 16 |
| Keyboards | 2+P |
| Keyaction | tracker/mechanical |

Description

The St. Lamberti Church in Eckwarden is home to a historical organ built by Johann Claussen Schmid in 1856. The church itself is known for its rich artistic heritage, including works by the sculptor Ludwig Münstermann, who created a baptismal font in 1616, an altar in 1626, and an epitaph in 1631. The organ built by Schmid replaced an earlier instrument from 1660 by Berendt Hus, which had 17 registers distributed across two manuals and a Rückpositiv, with a coupled pedal. Schmid's new organ incorporated some of the older pipes from the previous instrument but featured a completely new casing.

Over the years, the organ has undergone several modifications and restorations. Notably, in 1936 and 1960, Alfred Führer made significant changes, including the installation of a magazine bellows and the replacement of certain stops. The most recent modification occurred in 1980, when Führer added new stops and made further adjustments to the instrument's disposition, bringing it to its current configuration of 16 registers across two manuals and a pedal. This organ remains a key part of the church's musical life and historical identity.

Stoplist/Disposition

| I. Manual | II. Manual | Pedal |
|------------------|-------------------|---------------|
| Bordun 16' | Doppelgedackt 8' | Subbass 16' |
| Principal 8' | Rohrflöte 4' | Violon 8' |
| Gedackt 8' | Oktave 2' | Choralbass 4' |
| Oktave 4' | | Posaune 16' |
| Quinte 2 2/3' | | |
| Piccolo 2' | | |
| Terz 1 3/5' | | |
| Mixtur 3f 1' | | |
| Trompete 8' | | |

Additional: II/I, I/Ped, Tremulant (whole organ)

Sources

<https://nomine.net/orgel/eckwarden-st-lamberti/>