

# Ebstorf, Klosterkirche

Kirchplatz 10, 29574 Ebstorf, Germany



<b>Builder</b>	E. Meyer
<b>Year</b>	ca. 1866
<b>Period/Style</b>	Romantic
<b>Stops</b>	20
<b>Keyboards</b>	2+P
<b>Keyaction</b>	tracker/mechanical

## Description

The organ in the Klosterkirche (Monastery Church) of Ebstorf was built by Eduard Meyer in 1865/66. It features a total of 20 stops divided across the Hauptwerk (main manual), Oberwerk (upper manual), and Pedal, showcasing the characteristic sound of 19th-century organ building in northern Germany.

The organ has a manual range from CD to f''' and a pedal range from C to d', with couplers linking the different sections. The organ has undergone various restorations and maintenance efforts to preserve its historical integrity and sound. It remains an essential part of the church's liturgical and musical life, reflecting both the craftsmanship of Eduard Meyer and the rich musical traditions of the region.

## Stoplist/Disposition

Hauptwerk	Oberwerk	Pedal
Quintadena 16'	Gedackt 8'	Subbaß16'
Prinzipal 8'	Spitzflöte 4'	Prinzipal 8'
Grossgedackt 8'	Waldflöte 2'	Oktave 4'
Oktave 4'	Sesquialtera 2f	Nachthorn 2'
Gemshorn 4'	Sifflöte 1 1/3'	Mixtur 2f 2'
Nasat 2 2/3'	Dulzian 8'	Posaune 16'
Oktave 2'		
Mixtur 4f		

**Additional:** OW/HW, HW/P, Tremulant

## Sources

<https://nomine.net/orgel/ebstorf-klosterkirche/>