## Dzirciems, Dzirciema evanģēliski luteriskā baznīca



**Builder** C. P. O. Herrmann

**Year** 1851

Period/Style Romantic

Stops 8

Keyboards 1+P

**Keyaction** electrical

**Tuning** Equal at 417 Hz

## **Description**

The Dzirciems Church organ, built in 1851 and expanded in 1879, represents a significant collaboration between two generations of the Herrmann family, prominent organ builders in Latvia. The original instrument, constructed by Carl Herrmann from Liepāja, was a five-register, singlemanual organ. In 1879, Carl Herrmann's nephew, also named Carl Herrmann, who had established his workshop in Jelgava, expanded the organ. This expansion added one register to the manual and introduced a pedalboard with a Bordun 16' register, bringing the total number of registers to eight.

The expansion included some unconventional modifications. An additional register was oddly placed in front of the manual wind chest, and sounding pipes were installed in the originally non-sounding prospect pipes. The precise timing of these modifications remains unknown. Unfortunately, the name of this new register is not documented, and its tonal character closely resembles that of the Principal 8'.

A detailed account of the expansion from the newspaper "Baznīcas un skolas ziṇas" highlights the community's involvement and effort. On February 25th, the long-awaited day arrived, consecrating the beloved new church. As the brick church and its stone tower neared completion, the congregation sought to improve their organ. Community leaders tirelessly raised the necessary 350 rubles by soliciting donations from all parish members, regardless of their social status.

Count Grāfs entrusted the project to Carl Herrmann in Jelgava, the nephew of the renowned organ builder from Liepāja. Despite the harsh winter, Carl Herrmann successfully upgraded the old organ, originally built in 1851 by his uncle. The original organ featured a single manual with five registers. The expansion included adding one register to the manual, resulting in six manual sounds, and constructing a new pedalboard register. The community was thus endowed with a fully functional

church organ, significantly enhancing their worship experience.

## **Stoplist/Disposition**

Manual Pedal

??? 8' (facade)

Bordun 16'

Principal 8'

Flöte 8'

Viola di Gamba 8'

Octav 4'

Mixtur 2'

Additionals: Suboctav-Coppel, Superoctav-Coppel

## **Sources**

 $https://orgcat.lv/dzirciems\_main.htm$