

Dresden, Katholische Hofkirche

Schloßstraße 24, 01067 Dresden, Germany



Builder	G. Silbermann
Year	1754
Period/Style	Baroque
Stops	47
Keyboards	3+P
Keyaction	tracker/mechanical
Sampleset	<u>johdeheer</u>

Stoplist/Disposition

Brustwerk	Hauptwerk	Oberwerk	Pedal
Gedackt 8'	Principal 16'	Quintadehn 16'	Untersatz 32'
Principal 4'	Bordun 16'	Principal 8'	Principalbass 16'
Rohrflöt 4'	Principal 8'	Unda maris 8'	Octavbass 8'
Nassat 3'	Viol di Gamba 8'	Gedackt 8'	Octavbass 4'
Octava 2'	Rohrflöt 8'	Quintadehn 8'	Pedalmixtur VI 2 2/3'
Sesquialtera 4/5' from c1 1 3/5'	Octava 4'	Octava 4'	Posaunenbass 16'
Quinta 1 1/2'	Spitzflöt 4'	Rohrflöt 4'	Trompetenbass 8'
Sufflöt 1'	Quinta 3'	Nassat 3'	Clarinbass 4'
Mixtur III	Octava 2'	Octava 2'	
Chalumeau 8'	Tertia 1 3/5'	Tertia 1 3/5'	
	Mixtur IV	Flaschflöt 1'	
	Zimbel III	Mixtur IV	
	Cornet V	Echo V	
	Fagott 16'	Vox humana 8'	
	Trompet 8'		

Additional: Couplers: I/II, III/II, II/P, Tremulant, Schwebung (Oberwerk), Kalkantenzug, Sperrventile

Sources

[https://organindex.de/index.php?title=Dresden,_Dom-_und_Hofkirche_Sanctissimae_Trinitatis_\(Hauptorgel\)](https://organindex.de/index.php?title=Dresden,_Dom-_und_Hofkirche_Sanctissimae_Trinitatis_(Hauptorgel))