

# Cerklje na Gorenjskem, Cerkev Marijinega oznanjenja

Adergas, 4210 Cerklje na Gorenjskem, Slovenia



<b>Builder</b>	T. Močnik
<b>Year</b>	2007
<b>Period/Style</b>	Baroque
<b>Stops</b>	38
<b>Keyboards</b>	2+P
<b>Keyaction</b>	tracker/mechanical
<b>Sampleset</b>	<u>Sonus Paradisi</u>

## Description

The instrument was newly built in 2007 for the church of our Lady in Adergas (Velesovo, Slovenia). The place belongs to the important pilgrim churches of the area. Former monastery was transformed into a spiritual centre, where groups or individuals may find refuge and spend days in silence and meditation, and enjoy the surrounding beauty of nature and giant mountains.

The organbuilder Tomaš Močnik lives in the town Cerklje nearby, and hence his Opus 14 in the Velesovo church is a kind of his "showroom" instrument. It was built in a very traditional manner, inspired by the Thuringian baroque organs, particularly by the work of Zacharias Hildebrandt. The Hauptwerk is situated in the centre of the main case, the Oberwerk occupies its upper part. The pedal pipes are located behind the windchest of the Hautpwerk. The tracker is purely mechanical, perfectly going, allowing good touch control.

The pipes are voiced extraordinary mild, even tender, and thus the resulting sound is not excessively pungent or penetrating. In spite of lower wind pressure, the pipes speak with ease and well defined attack. The gravity of the sound is achieved thanks to the 16' fundament of the Hauptwerk, supported further by the 32' fundament of the Pedal. The organ offers wide range of foundation voices: principals, open and stopped flutes, conical and chimney flutes, strings and reeds. The mutations are represented by mixtures, wide and narrow quint, thirds and Sesquialtera. Altogether, there are 38 sounding stops. Accessory stops include separate channel tremulants for each division including the Pedal, couplers and a Zimmerlster (Glöcklein).

## Stoplist/Disposition

Hauptwerk	Oberwerk	Pedal
Principal 8'	Principal 8'	Untersatz 32'
Octav 4'	Octav 4'	Subbass 16'
Quint 2 2/3' (Vorzug from Sexquintaltra)	Octav 2'	Violon 16'
Octav 2'	Quinta 1 1/2'	Octavbass 8'
Mixtur 4 fach	Scharff 4 fach	Gedacktbass 8'
Cymbel 3 fach	Gedackt 8'	Octav 4'
Bordun 16'	Quintathen 8'	Nachthorn 2'
Rohrflöt 8'	Viol di gamba 8'	Mixtur 5 fach
Gemshorn 8'	Kleingedackt 4'	Posaune 16'
Spitzflöt 4'	Salicional 4'	Trompet 8'
Sexquint altra 2 fach	Nassat 3'	Clarin 4'
Trompet 8'	Waldflöt 2'	
Fagott 16'	Tertia 1 1/2'	
	Vox humana 8'	

**Additional:** OW/HW, HW/Ped, OW/Ped, Tremulant HW, Tremulant OW, Tremulant Pedal, Glöcklein (little bells, Zimbelstern)

## Sources

<https://www.sonusparadisi.cz/en/organs/italy/velesovo-slovenia.html>