

Bureå, Bureå kyrka

Munkvägen, 932 51 Bureå, Sweden



Builder	Hammarbergs Orgelbyggeri
Year	ca. 1967
Period/Style	Neo-Baroque
Stops	33
Keyboards	3+P
Keyaction	tracker/mechanical
Sampleset	<u>Lars Palo</u>

Description

The Hammarberg organ, built in 1967 in Gothenburg by Hammarbergs Orgelbyggeri AB, involved significant contributions from key employees of the company, including Åke Karlsson, Erik Witt, Sten Johansson, Bo Augustsson, Fredrik Johansson, and Bengt Johansson. The organ's disposition was crafted by Erich Stoffers, the organist in Bureå at the time, in collaboration with the organ builder. Nils Hammarberg, along with his assistants Bo Hammarberg, Horst Schuarg, and Per Olof Viberg, oversaw the planning, final adjustments, and intonation of the instrument.

The organ's facade was retained from the previous instrument in the church. Simon Langsbo served as the inspector and consultant for the project, while Axel Ollikainen was the vicar during this period. This collaborative effort resulted in a finely tuned and well-planned organ, showcasing the expertise and dedication of all involved.

Stoplist/Disposition

Huvudverk (I)	Svällverk (II)	Bröstverk (III)	Pedal
Principal 8'	Rörflöjt 8'	Gedakt 8'	Subbas 16'
Gedakt 8'	Salicional 8'	Koppelflöjt 4'	Principal 8'
Oktava 4'	Principal 4'	Rörkvint 2 2/3'	Gedakt 8'
Rörflöjt 4'	Hålflojt 4'	Principal 2'	Oktava 4'
Oktava 2'	Valdflojt 2'	Oktava 1'	Nachthorn 2'
Sesquialtera II	Ters 1 3/5'	Cymbel II	Rauschpfeife IV
Mixtur V	Nasat 1 1/3'	Krumhorn 8'	Basun 16'
Trumpet 8'	Septima 1 1/7'		Trumpet 4'
	Scharf III		
	Skalmeja 8'		

Additional: Usual couplers, Swell pedal (II), Tremulant (II)

Sources

<https://familjenpalo.se/vpo/about-burea-church/>