

# Braunschweig, Klosterkirche St. Maria

Klostergang, 38104 Braunschweig, Germany



<b>Builder</b>	A. Führer
<b>Year</b>	1979
<b>Period/Style</b>	Neo-Baroque
<b>Stops</b>	31
<b>Keyboards</b>	3+P
<b>Keyaction</b>	tracker/mechanical
<b>Sampleset</b>	<u>Pipeloops</u>

## Description

The organ of the monastery church of Riddagshausen near Braunschweig is a distinguished instrument built in 1979 by the Alfred Führer organ workshop in the neo-baroque style. Modeled closely after the church's original organ from around 1619 by Heinrich Compenius the Younger, the modern organ features 31 stops across three manuals and pedal. Both the stoplist and pipe scaling remain faithful to the historical design, yet the organ also accommodates a broad repertoire, including romantic and contemporary works, thanks to its warm foundational tones and expressive reeds.

The instrument's rich, resonant sound fills the large monastic space beautifully, making it a centerpiece for both worship and concert use. Regular organ concerts with international performers have earned the organ a strong reputation beyond Germany's borders, highlighting its exceptional tonal quality and versatility.

## Stoplist/Disposition

Rückpositiv	Hauptwerk	Brustwerk	Pedal
Gedackt 8'	Bordun 16'	Holzgedackt 8'	Subbaß 16'
Quintadena 8'	Prinzipal 8'	Rohrflöte 4'	Prinzipalbaß 8'
Prinzipal 4'	Rohrflöte 8'	Prinzipal 2'	Gedacktbaß 8'
Flöte 4'	Oktave 4'	Oktave 1'	Oktave 4'
Spitzflöte 2'	Holzflöte 4'	Quinte 1 1/3'	Hintersatz 4fach 4'
Sesquialtera 2 2/3'+1 3/5'	Nasard 2 2/3'	Zimbel 3fach 1/2'	Posaune 16'
Scharff 4fach 1'	Gemshorn 2'	Vox humana 8'	Trompete 8'
Schalmey 8'	Mixtur 5fach 1 1/3'		
	Trompete 8'		

**Additional:** Tremulant RP, Tremulant BW, Koppel BW/HW, Koppel RP/HW, Koppel RP/P, Koppel HW/P, Koppel BW/P

## Sources

[https://www.pipeloops.com//product\\_info.php?cPath=24&products\\_id=45](https://www.pipeloops.com//product_info.php?cPath=24&products_id=45)