

Boulder, First United Methodist Church

14221 Spruce Street, 80302 Boulder, United States of America



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|---------------------|-----------------------|
| Builder | Roosevelt Organ Works |
| Year | ca. 1888 |
| Period/Style | Romantic |
| Stops | 35 |
| Keyboards | 3+P |
| Keyaction | tracker/mechanical |
| Tuning | Equal at 435 Hz |

Stoplist/Disposition

| Choir | Great | Swell | Pedal |
|----------------------|-------------------------|--------------------|------------------|
| Geigen Principal 8 | Double Open Diapason 16 | Bourdon Bass 16 | Open Diapason 16 |
| Dolce 8 | Open Diapason 8 | Bourdon Treble 16 | Bourdon 16 |
| Concert Flute 8 | Gemshorn 8 | Open Diapason 8 | Quint 10 2/3 |
| Quintadena 8 | Viola Di Gamba 8 | Stopped Diapason 8 | Violoncello 8 |
| Fugara 4 | Doppel Flote 8 | Spitzflote 8 | |
| Flute D'Amour 4 | Octave 4 | Salicional 8 | |
| Piccolo Harmonique 2 | Flute Harmonique 4 | Octave 4 | |
| Clarinet 8 | Octave Quint 2 2/3 | Hohlflote 4 | |
| | Super Octave 2 | Flageolet 2 | |
| | Mixture 3 & 4 rks | Cornet 3 rks | |
| | Trumpet 8 | Cornopean 8 | |
| | | Oboe 8 | |

Additional: Bellows Signal, 3 Swell Settable Combination Pedals, 3 Great Settable Combination Pedals, 2 Choir Settable Combination Pedals, Full Organ Combination Pedal, Great to Pedal Reservable , Pedal Vental, Choir and Swell Expression Pedals, Swell to Choir, Swell to Great, Choir to Great, Swell Octaves, Great to Pedal, Swell to Pedal, Choir to Pedal, Choir Tremulant, Swell Tremulant

Sources

Information from console