Boulder, First United Methodist Church 14221 Spruce Street, 80302 Boulder, United States of America



Builder Year **Period/Style Stops** Keyboards Keyaction Tuning

Roosevelt Organ Works ca. 1888 Romantic 35 3+P tracker/mechanical Equal at 435 Hz

Stoplist/Disposition

| Choir | Great | Swell | Pedal |
|----------------------|-------------------------|--------------------|------------------|
| Geigen Principal 8 | Double Open Diapason 16 | Bourdon Bass 16 | Open Diapason 16 |
| Dolce 8 | Open Diapason 8 | Bourdon Treble 16 | Bourdon 16 |
| Concert Flute 8 | Gemshorn 8 | Open Diapason 8 | Quint 10 2/3 |
| Quintadena 8 | Viola Di Gamba 8 | Stopped Diapason 8 | Violoncello 8 |
| Fugara 4 | Doppel Flote 8 | Spitzflote 8 | |
| Flute D'Amour 4 | Octave 4 | Salicional 8 | |
| Piccolo Harmonique 2 | Flute Harmonique 4 | Octave 4 | |
| Clarinet 8 | Octave Quint 2 2/3 | Hohlflote 4 | |
| | Super Octave 2 | Flageolet 2 | |
| | Mixture 3 & 4 rks | Cornet 3 rks | |
| | Trumpet 8 | Cornopean 8 | |
| | | Oboe 8 | |

Additionals: Bellows Signal, 3 Swell Settable Combination Pedals, 3 Great Settable Combination Pedals, 2 Choir Settable Combination Pedals, Full Organ Combination Pedal, Great to Pedal Reservable, Pedal Vental, Choir and Swell Expression Pedals, Swell to Choir, Swell to Great, Choir to Great, Swell Octaves, Great to Pedal, Swell to Pedal, Choir to Pedal, Choir Tremulant, Swell Tremulant

Sources

Information from console