

# Bockhorn, St.-Cosmas-und-Damian-Kirche

Lauwstraße, 26345 Bockhorn, Germany



<b>Builder</b>	C. Vater
<b>Year</b>	1722
<b>Period/Style</b>	Baroque
<b>Stops</b>	19
<b>Keyboards</b>	2+P
<b>Keyaction</b>	tracker/mechanical
<b>Tuning</b>	Werckmeister III at 466 Hz

## Description

The St. Cosmas and Damian Church in Bockhorn, constructed around 1200 on an artificial mound, is a quintessential Frisian church built from boulders. By the early 18th century, the church did not have an organ. In 1720, the renowned organ builder Christian Vater, a student of Arp Schnitger, was commissioned to build an organ for the church. The organ underwent several modifications over the years, leading to a significant restoration by the Alfred Führer company in 1983, which aimed to restore the original disposition using ten of the old registers.

The organ, as restored, features 19 stops distributed across the Hauptwerk (main work), Brustwerk (breastwork), and Pedal divisions. Notable elements include the original stops like Principahl, Gedackt, Octav, Quint, Mixtur, and Tromet. The restoration in 1983 involved the reconstruction of the original mechanical action, the installation of three new wedge bellows, and tuning adjustments to achieve a historically accurate sound, closely resembling the original instrument built by Vater in 1722.

## Stoplist/Disposition

Hauptwerk	Brustwerk	Pedal
Principahl 8'	Floite douce 8'	Untersatz 16'
Gedackt 8'	Gedackt 4'	Principahl 8'
Octav 4'	Waldflöit 2'	Octav 4'
Quint 3'	Quint 1 1/2'	Rauschpfeiff 2f
Octav 2'	Sexquialt 2f	Posaun 16'
Mixtur 4f		Tromet 8'
Tromet 8'		
Vox humana 8'		

**Additional:** BW/HW, HW/P, Bocktremulant

## Sources

<https://nomine.net/orgel/bockhorn-st-cosmas-und-damian/>