

Boara Polesine, Chiesa di San Zenone

Chiesa di San Zenone, Via Montebello, 35048 Boara Polesine, Italy



Builder	G. Callido
Year	1780
Period/Style	Baroque
Stops	19
Keyboards	1+P
Keyaction	tracker/mechanical
Tuning	Equal at 440 Hz
Sampleset	<u>OrganArt Media</u>

Description

The Gaetano Callido organ located in St. Zenone Church in Boara Polesine, Veneto, is a prime example of the craftsmanship of the renowned Venetian organ builder. Built in 1780, the organ remains largely untouched, preserving its original features and components except for a few modifications, such as the replacement of the stolen Trombone pipes from the pedal board during World War II. Notably, this organ retains its historical split keyboard layout and features a "scavezza" or short first octave, which is characteristic of historic Italian organs. Its stops, including a unique 7 rank Ripieno extending to Trigesimasesta and a Tromboncini 8' resembling a small Regale, are divided into bass and treble sections, enhancing its versatile sound profile.

The organ underwent a significant restoration in 1992 by Alfredo Piccinelli, a specialist in Callido organs, who adjusted it to equal temperament—a tuning not originally used by Callido, who preferred a Tartini-Vallotti tuning. This restoration aimed to preserve the organ's luminous and clear sound, facilitated by the unusually low wind pressure typical of Italian historic organs. Following the restoration, the organ case was also altered for better visibility. Today, the organ, with its rich and vibrant sound palette, stands as a testament to Callido's mastery and the enduring appeal of Italian organ design, set against the backdrop of the church's resonant acoustics, marked by a lengthy 4.5-second reverberation.

Stoplist/Disposition

Manual	Pedal (always attached)
Principale bassi	
Principale soprani	
Ottava	
Quintadecima	
Decimanona	
Vigesimaseconda	
Vigesimasesta	
Vigesimanona	
Trigesimaterza	
Trigesimasesta	
Flauto in VIII bassi	
Flauto in VIII soprani	
Flauto in XII	
Cornetta	
Voce umana	
Tromboncini bassi	
Tromboncini soprani	
Contrabasso (+ Ottava)	
Tromboni (+ Contrabasso+ Ottava)	

Additional: Divided manual: Bassi C-c#1, Soprani d1-d3

Sources

<https://www.organartmedia.com/en/gaetano-callido>