

Blexen, St.-Hippolyt-Kirche

Kleine Dorfstraße, 26954 Blexen, Germany



Builder	A. Führer
Year	1969
Period/Style	Neo-Baroque
Stops	23
Keyboards	2+P
Keyaction	tracker/mechanical

Description

The St. Hippolyth church in Blexen, dating from the 11th to the 14th centuries, is a Romanesque hall church with significant historical and architectural features. The church's massive square tower is made of brick, topped with a pointed helmet, while the walls of the nave and choir are composed of both brick and sandstone, reflecting substantial modifications from the late 19th century. The interior includes early Baroque elements such as the pulpit, the organ's ornate facade, the gallery, and ceiling paintings. Noteworthy is the elaborate Mannerist carving of the altar by Ludwig Münstermann.

The organ in St. Hippolyth, built by Alfred Führer in 1969, is installed in the historic case originally crafted by Joachim Kayser in 1685. The instrument features 22 stops spread across the Hauptwerk (main work), Rückpositiv (back positive), and Pedal divisions, utilizing pipes from both the original Kayser organ and subsequent rebuilds. The current disposition includes a mix of historical and newer stops, with recent enhancements like a three-rank cymbal star added in 1981 and a Schalmey 4' replacing the previous cymbal in the Hauptwerk in 1991. This combination of old and new elements allows the organ to produce a rich, historically informed sound while accommodating modern performance needs.

Stoplist/Disposition

Rückpositiv	Hauptwerk	Pedal
Gedackt 8'	Quintade 16'	Subbass 16'
Principal 4'	Principal 8'	Principal 8'
Rohrflöte 4'	Rohrflöte 8'	Oktave 4'
Spitzflöte 2'	Oktave 4'	Rauschpfeife 4f 2 2/3'
Quinte 1 1/3'	Nasat 2 2/3'	Posaune 16'
Scharff 3f 1'	Oktave 2'	Trompete 8'
Krummhorn 8'	Sesquialtera 2f	
	Mixtur 4-5f 1 1/3'	
	Trompete 8'	
	Schalmey 4'	

Additional: RP/HW, HW/Ped, RP/Ped, Tremulant

Sources

<https://nomine.net/orgel/blexen-st-hippolyth/>