

Bergen an der Dumme, Paulus-Kirche

Breite Straße, 29468 Bergen an der Dumme, Germany



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|---------------------|-------------------------|
| Builder | E. W. Meyer |
| Year | 1842 |
| Period/Style | Romantic |
| Stops | 16 |
| Keyboards | 2+P |
| Keyaction | tracker/mechanical |
| Tuning | Neidhardt III at 440 Hz |

Description

The Meyer organ in the St. Vitus Church in Bergen an der Dumme is an exemplary piece of 19th-century organ building. Created by the court organ builder Ernst Wilhelm Meyer in 1842, the organ incorporates a warm foundational tone with bright and intense higher registers, making it versatile for a broad repertoire. Its rich sound benefits greatly from the acoustics of the classicist church where it is housed.

The organ underwent various modifications and restorations over the years. Notable restorations include those by Friedrich Altendorf in 1865 and R. Voigt in 1894/95. During World War I, the original prospect pipes were requisitioned for the war effort. Post-World War II, Emil Hammer replaced the damaged Salicional 8' register. In 1960, the organ was placed under monument protection, preventing significant alterations to its technical and tonal structure. The most comprehensive restoration was completed by Gebr. Hillebrand in 1992, which included reinstating prospect pipes with a high tin-lead alloy, preserving the organ's historical integrity.

Stoplist/Disposition

| I. Manual | II. Manual | Pedal |
|--------------|--------------|-------------|
| Bourdon 16' | Gedact 8' | Subbaß 16' |
| Principal 8' | Salcional 8' | Octavbaß 8' |
| Rohrflöte 8' | Gemshorn 4' | Octavbaß 4' |
| Octave 4' | Waldflöte 2' | Posaune 16' |
| Quinte 3' | | Trompete 8' |
| Octave 2' | | |
| Mixtur 3f | | |

Additional: II/I, Calcantenzug

Sources

<https://nomine.net/orgel/bergen-an-der-dumme-pauluskirche/>