

# Barmstedt, Heiligen-Geist-Kirche

Kirchenstraße 4, 25355 Barmstedt, Germany



<b>Builder</b>	J. H. Klapmeyer
<b>Year</b>	ca. 1720
<b>Period/Style</b>	Baroque
<b>Stops</b>	34
<b>Keyboards</b>	3+P
<b>Keyaction</b>	tracker/mechanical

## Description

The largely well-preserved instrument was built in 1719/1720 by the organ builder Johann Hinrich Klapmeyer from Glückstadt, whose father, also an organ builder, had been a journeyman in Arp Schnitger's workshop.

The Rückpositiv was added in 1960 by the Kemper company, and during the extensive restoration of the entire instrument in 1990 by the Führer company, it was completely reconfigured acoustically and visually adapted to fit into the historical sound image.

## Stoplist/Disposition

<b>I. Rückpositiv</b>	<b>II. Hauptwerk</b>	<b>III. Brustwerk</b>	<b>Pedalwerk</b>
Gedackt 8'	Quintatön 16'	Gedackt 8'	Subbaß 16'
Quintade 8'	Principal 8'	Rohrflöte 4'	Principal 8'
Principal 4'	Rohrflöte 8'	Oktave 2'	Oktave 4'
Blockflöte 4'	Oktave 4'	Waldflöte 2'	Rauschpfeife IV
Nasat 2 2/3'	Spitzflöte 4'	Quinte 1 1/3'	Posaune 16'
Oktave 2'	Quinte 2 2/3'	Zimbel III	Trompete 8'
Sesquialtera II	Gemshorn 2'	Regal 8'	Trompete 4'
Scharff IV	Rauschpfeife II		
Dulcian 8'	Mixtur IV-VI		
	Trompete 8'		
	Vox humana 8'		

**Additional:** I-II, III-II, I-P, II-P, III-P, Tremulant, Zimbelstern

## Sources

[https://organindex.de/index.php?title=Barmstedt,\\_Heiligen-Geist-Kirche](https://organindex.de/index.php?title=Barmstedt,_Heiligen-Geist-Kirche)