

Bardo, Bazylika pw. Nawiedzenia Najświętszej Maryi Panny

Plac Wolności 5, 57-256 Bardo, Poland



Builder	F. J. Eberhard
Year	1758
Period/Style	Baroque
Stops	50
Keyboards	3+P
Keyaction	tracker/mechanical

Description

The organ was built between 1755 and 1758 by the Breslau organ builder Franz Joseph Eberhard. Distributed across three manuals and a pedal, the instrument features 50 registers. In 1875, the organ was remodeled by Heinrich Schlag, formerly of Gebrüder Schlag. The original casing, six wedge bellows, and a large portion of the pipework were preserved during this renovation. The instrument, as it stands today, is a monument of immense cultural and regional historical significance. The opulently designed casing is among the most outstanding achievements of Baroque organ building in Silesia. It houses a treasure trove of elements that equally combine aspects of the late Baroque and High Romantic periods. The internal structure is a self-contained, masterfully executed work from the second half of the 19th century.

Stoplist/Disposition

Hauptwerk	Mittelwerk	Oberwerk	Pedal
Principal 16'	Quintatön 16'	Liebl. Gedackt 16'	Subbass 32'
Bordun 16'	Principal 8'	Prinzipal 8'	Principal 16'
Principal 8'	Portunalflöte 8'	Salicional 8'	Violon 16'
Hohlflöte 8'	Flaute 8'	Flaut amabile 8'	Gambenbass 16'
Doppelflöte 8'	Gemshorn 8'	Octave 4'	Subbass 16'
Gambe 8'	Salicet 8'	Flaute 4'	Quintbass 10 $\frac{2}{3}$ '
Gemshorn 8'	Octave 4'	Spizquinte 2 $\frac{2}{3}$ '	Octavbass 8'
Spitzquinte 5 $\frac{1}{2}$ '	Portunalflöte 4'	Octave 2'	Flötbass 8'
Octave 4'	Quinte 2 $\frac{2}{3}$ '	Mixtura III	Cello 8'
Doppelrohrflöte 4'	Octave 2'	Oboe 8'	Octavbass 4'
Gemshorn 4'	Mixtur V		Posaune 16'
Quinte 2 $\frac{2}{3}$ '	Clarinete 8'		Trompete 8'
Octave 2'			
Mixtur IV			
Cornett III-IV			
Trompete 8'			

Additional: I/P, II/P, III/P, Sperrventil Hauptwerk, Mittelwerk, Oberwerk, Pedal, Groß Pedal, Windablass, Calcantenglocke

Sources

<https://jehmlich-orgelbau.de/orgelprojekte/bardo-mariae-verkuendigung-pl/>