

Barcelona , Temple Expiatori del Sagrat Cor del Tibidabo

Temple Expiatori del Sagrat Cor , 08035 Barcelona , Spain



Builder Blancafort OM SL

Year ca. 1977

Period/Style Modern

Stops 10

Keyboards 1+P

Keyaction tracker/mechanical

Tuning Unknown

Description

The organ of the Basilica of the Tibidabo was constructed between the year 1977 and 1989 by Gabriel Blancafort i París, in its Collbató workshop.

The pedal of 30 notes consists of three manual keyboards of 56 more notes. Every keyboard works like an independent organ, which can be connected to the others. This way the first keyboard called Positive, consists of 8 stops; the second, called Great Organ, it consists of 10, and the third, called Recitative or Swell it consists of 8 stops. The keyboard of Pedal, distributed in two “towers” to every side of the great organ consists of 10 stops. It is provided, then, with a whole of 36 stops and an approximate whole of 2200 pipes. The transmission system is completely mechanical, and the sonorous esthetics, neobarroca.

Stoplist/Disposition

Pedal (P)

- Contrabajo 16
- Subbajo 16
- Contras 8
- Bajo 8
- Coral bajo 4
- Quinta 5.1/3
- Fornitura 2.2/3
- Bombarda 16
- Trompeta 8
- Clarín 4

Additional: