

Barcelona, Museu de la Música (Saltiri Psaltery Organ)

Museu de la Música, Carrer de Lepant, 08013 Barcelona, Spain



Builder	J. Pujol
Year	ca. 1765
Period/Style	Baroque
Stops	4
Keyboards	1
Keyaction	tracker/mechanical
Sampleset	Teclats.cat

Description

The saltiri organ was crafted by Josep Pujol, an organ builder from Manresa, who in 1768 devised an innovative saltiri to address the constant need for tuning the traditional instrument. Pujol's invention replaced the strings with wooden bars that activated air pipes, offering a more stable tuning solution. However, this innovation did not gain much popularity as the saltiri was already falling out of favor by that time. The example held at the Museum of Music is one of the few remaining specimens of Pujol's work.

The organ's case is made of varnished wood with four legs and is adorned with gilded wooden carvings in a rocaille style. The upper part features two doors that reveal the facade pipes, which are framed with similarly carved and gilded motifs. This ornate design reflects the aesthetic preferences of the period and highlights Pujol's craftsmanship.

Stoplist/Disposition

Psalterium-Keyboard

tapadet 4' (always on)

octava 2'

dotzena 1 2/3'

dissetena 1 3/5'

Additional:

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Sources

<https://www.atmos.cat/perl?num=1459976650>

https://cataleg.museumusica.bcn.cat/detall/fons_instruments/H310262/