

# Barcelona, Escola Superior de Música de Catalunya

ESMUC, Carrer de Padilla, 08013 Barcelona, Spain



|                     |                                              |
|---------------------|----------------------------------------------|
| <b>Builder</b>      | G. Grenzing                                  |
| <b>Year</b>         | 2002                                         |
| <b>Period/Style</b> | Neo-Baroque                                  |
| <b>Stops</b>        | 11                                           |
| <b>Keyboards</b>    | 2+P                                          |
| <b>Keyaction</b>    | tracker/mechanical                           |
| <b>Sampleset</b>    | <a href="http://Teclats.cat">Teclats.cat</a> |

## Description

The Gerhard Grenzing organ at the Escola Superior de Música de Catalunya was built in 2002 by the renowned organ builder Gerhard Grenzing. This organ features two manual keyboards with 56 notes each and a pedalboard with 30 notes. It also includes an expression pedal, allowing for dynamic control and expressive playing.

This organ is a testament to Grenzing's craftsmanship, providing students and faculty at the Escola Superior de Música de Catalunya with a high-quality instrument for performance and study. Its construction and design cater to a wide range of organ repertoire, making it a valuable asset for the institution's musical education program.

The sample set can be downloaded via: <https://mps-orgelseite.de/home/filebase/index.php?file/32-free-go-sample-set-esmuc-grenzing-organ-barcelona>

## Stoplist/Disposition

| I Manual              | II Manual           | Pedal       |
|-----------------------|---------------------|-------------|
| Flautat 8'            | Bordó 8'            | Subbaix 16' |
| Octava 4'             | Flauta Xemeneia 4'  | Baix 8'     |
| Dotzena 2 2/3'        | Quinzena 2'         |             |
| Nasard en 17a 1 3/5 ' | Oboè 8' (expressiu) |             |
| Ple III 1 1/3'        |                     |             |

**Additional:** I-Ped, II-Ped, I-II partit - splitted, Tremulant, Expression Pedal for the Oboe

## Sources

<https://www.atmos.cat/perl?num=1404987288>