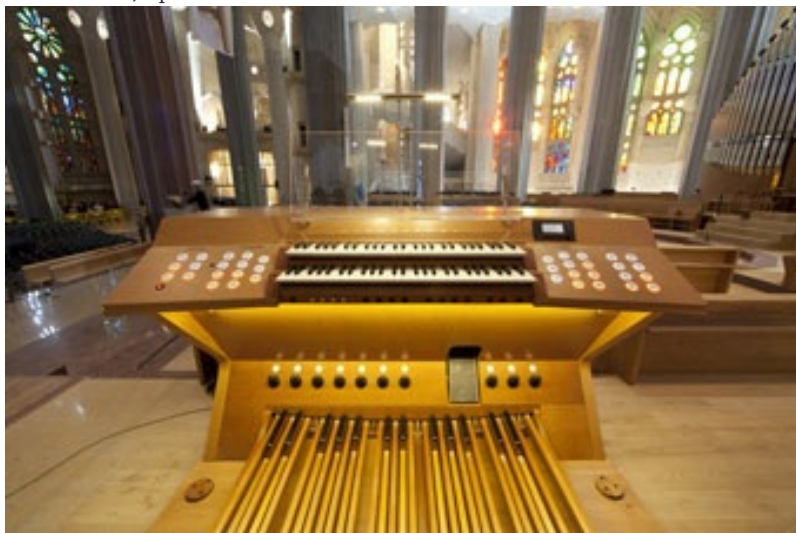


Barcelona, Basílica parroquial de la Sagrada Família (Orgue de Cor)

Carrer de Mallorca, 401, 08013 Barcelona, Spain



Builder	Blancafort OM SL
Year	2010
Period/Style	Modern
Stops	25
Keyboards	2+P
Keyaction	Electric Proportional
Tuning	Unknown

Description

Organ built in 2010 by Blancafort OM.

In one of the most emblematic spaces in the world, the presbytery organ is the first of several organs needed to sound a space as large as this one.

As the only organ, it performs functions such as liturgical accompaniment, cultural events and the sounding of the space throughout the day thanks to an automatic reproduction system that makes the organ sound every half hour with the pieces that its titular organist, Juan de la Rubia, has programmed.

Its 26 registers have to fill the enormous space with music, which is why its harmonisation is of great presence.

It was designed to withstand an extremely dirty environment and with a lot of dust due to the continuous works in the temple, which causes a lot of dirt to be deposited both inside the instrument and inside its ducts, canals, secrets and tubes.

However, this instrument perfectly holds this anomalous situation for an organ and extremely intense daily use.

Stoplist/Disposition

I. Orgue major	II. Expressiu	Pedal
Flautat de cara 8'	Gran principal 8'	Contrabaix 16'
Flauta harmònica 8'	Cor de nit 8'	Subbaix 16'
Flauta xemeneia 8'	Gamba 8'	Contres 8'
Octava 4'	Veü celeste (c-g''') 8'	Baix (extensió del Subbaix) 8'
Dotzena 2 2/3'	Flauta cònica 4'	Coral (extensió de ?) 4'
Dissetena 1 3/5'	Tapadet 4'	Fagot 16'
Corneta V (gs-g''' o cs'-g''') 8'	Quinta 2 2/3'	
Plens III-IV 1 1/3'	Octaví 2'	
Trompeta real 8'	Tèrcia 1 3/5'	
	Oboè 8'	

Additional: II/I, II/I 16', II/I 4', II/P, I/P, Expressió II, Trèmol II, Combinador electrònic, Transmissió de notes sensitiva