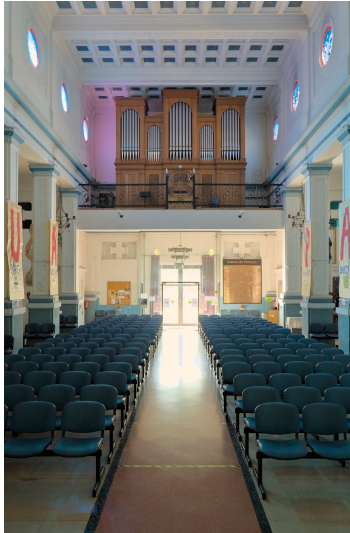


Barberà del Vallès, Església parroquial de Santa Maria

parròquia de Santa Maria, 08210 Barberà del Vallès, Spain

**Builder**

Freiburger Orgelbau Späth

Year

2004

Period/Style

Modern

Keyaction

tracker/mechanical

Tuning

Unknown at 441.3 Hz a 20 °C Hz

Description

The organ of Santa Maria de Barberà responds to the aesthetics of southern Germany in the late Baroque period. It was built by Sp'th Orgelbau in 2004 in Rapperswill, Switzerland.

It features two 56-note manual keyboards (C-gs) and a 30-note pedal keyboard (C-fs). It is mechanical traction with secret runners, one for each keyboard.

It has couplings of the two manual keyboards to the pedal and the coupling of the inner cadireta to the main organ, as well as a trèmul on the second keyboard.

Stoplevel/Disposition

I. Orgue major

II. Cadireta interior

Pedal

Additional: II/I, II/P, I/P