

Balgale, Balgales baznīca



Builder	C. P. O. Herrmann
Year	1860
Period/Style	Romantic
Stops	10
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Equal at 447 Hz

Description

The Balgale church was consecrated in the spring of 1809, and records indicate that there were already organs present in the church by 1810. Although only the intriguing prospect with its pipes and structure remains, it is believed that both the keyboards and their chairs may also have survived from the original organs. In 1860, new organs were installed by Carl Herrmann (1807-1868), as indicated by a plaque above the keyboards bearing the inscription "Orgelbauer C. Hermann in Libau."

The prospect bears an inscription: "J. Ķukuls K. Ernsts in Rīga General cleaning and tuning 11-17 VI 1939." Unfortunately, between 1971 and 1974, 31 pipes were stolen from the organ, as noted in the church chronicle. A subsequent entry in the chronicle from August 10, 1987, indicates an inspection of the organ, revealing missing pipes and an evaluation of its condition, with suggestions for possible restoration by organists Tālivaldis Deksnis, Grigorijs Varšavskis, and Lilita Circene.

In 2004, Alvjs Melbāržs' workshop re-glued the pipes, and in 2005, a new Aug. Laukhuff motor was installed along with improvements to the air system. Crafted by Liepāja organ builder Kārlis Hermanis, several instruments in a similar style have been created, aligning with the transitional period from baroque to romantic music. Despite some challenges due to the slightly sagging church ceiling, the instrument is considered suitable for the church's space and acoustics, offering a compact yet well-constructed design with clear technical solutions.

Stoplist/Disposition

Hauptwerk	Oberwerk	Pedal
Principal 8'	Viola di Gamba 8'	Subbass 16'
Hohlflöte 8'	Flöte 8'	Violon 8'
Octave 4'	Flöte 4'	
Quinte 3'		
Octave 2'		

Additional: Manual Coppel, Octav Coppel (Sub), Signal, Evacuant

Sources

https://www.orgcat.lv/balgale_prosp.htm