

Bad Bodenteich, Sankt Petri

Rosenweg 4, 29389 Bad Bodenteich, Germany



Builder	Gebr. Hillebrand
Year	1996
Period/Style	Modern
Stops	29
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Neidhardt III at 440 Hz

Description

The St. Petri Church in Bodenteich houses an organ built by the Gebr. Hillebrand organ building workshop in 1996. This instrument features a mechanical slider chest and is designed with sound characteristics emphasizing both the late Baroque and Romantic styles. The organ includes 29 stops across three divisions: Hauptwerk, Schwellwerk, and Pedal. The Hauptwerk includes stops like Bordun 16', Prinzipal 8', and Trompete 8', while the Schwellwerk features stops such as Gedackt 8', Oboe 8', and Mixtur 3f. The Pedal division contains stops including Violon 16', Principal 8', and Posaune 16'.

The church previously had an organ built by Conrad Euler in 1836, followed by a pneumatic organ constructed by Furtwängler & Hammer in 1922. The current Hillebrand organ maintains a focus on late Baroque and Romantic sound aesthetics, providing a rich and versatile tonal palette suitable for a wide range of liturgical and concert repertoire.

Stoplist/Disposition

Hauptwerk	Schwellwerk	Pedal
Bordun 16'	Gedackt 8'	Violon 16'
Prinzipal 8'	Gambe 8'	Subbaß 16'
Rohrflöte 8'	Principal 4'	Principal 8'
Octave 4'	Flauto traverso 4'	Gedacktbaß 8'
Spitzflöte 4'	Nasat 3'	Gamba 8'
Oktave 2'	Octave 2'	Choralbaß 4'
Mixtur 4-5f 1 1/3'	Waldflöte 2'	Flöte 4'
Trompete 8'	Terz 1 3/5'	Rauschpfeife 4f
	Mixtur 3f 2'	Posaune 16'
	Oboe 8'	Trompete 8'
		Clairon 4'

Additional: II/I, I/P, II/P, Tremulant

Sources

<https://nomine.net/orgel/bodenteich-st-petri/>