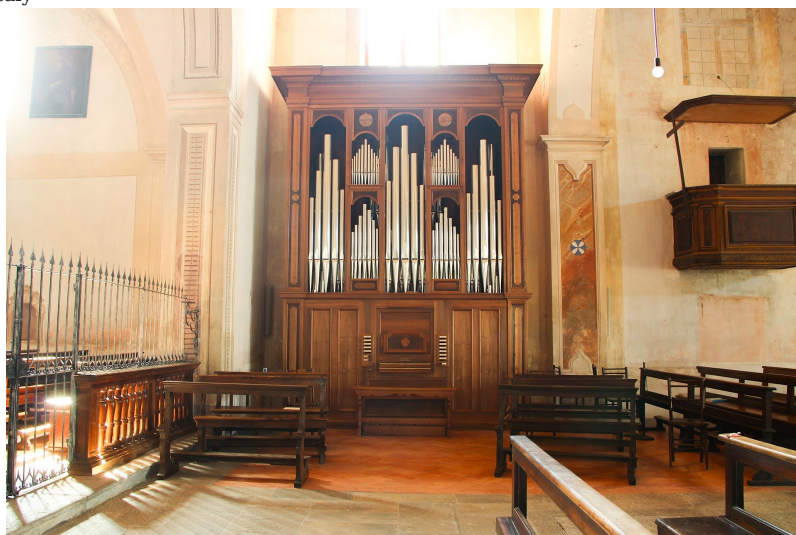


## Azzio, Parrocchia di Azzio

Via Cavour, 2, 21030 Azzio, Italy



<b>Builder</b>	Mascioni
<b>Year</b>	2016
<b>Period/Style</b>	Baroque
<b>Stops</b>	11
<b>Keyboards</b>	2+P
<b>Keyaction</b>	tracker/mechanical
<b>Sampleset</b>	<u><a href="#">Piotr Grabowski</a></u>

### Description

Azzio's Convent Church marks a significant piece of Valcuvia's valley history (province of Varese). And to Mascioni, a greater one still: the company was born right here. Thanks to generous donations the church has been totally restored, and now a new organ can again complete its artistic and musical life, too. Of two manuals and pedals, it's a seventeenth-century Italian ripieno in the truest sense within a case to match. Drawn up by Maestro Lorenzo Ghielmi, the specification puts 17th century Baroque music as a target, notably the works of Bach, a musically spiritual leader if there ever was. Technically, a two manual suspended key action with a delicious responsive and light touch gives to the organist a perfect control. The very low wind pressure (47 mm in water column) together with a particular way of voicing (low mouth of the pipes and no nicks) gives to the sound a particularly richness in harmonics and we can say this instrument has resulted to be very inspiring and rich of soul.

The Sesquialtera stop has two variants: with only first rank engaged, which is the fifth, and with both ranks engaged. The manuals' compass is from C to d3, pedal compass is from C to d1 - both with missed lowest C#.

## Stoplist/Disposition

<b>Grande Organo</b>	<b>Positivo</b>	<b>Pedale</b>
Principale 8'	Bordone 8'	Subbasso 16'
Flauto camino 8'	Flauto conico 4'	Trombone 16'
Ottava 4'	Nazardo 3'	
Sesquialtera 2 file	Quintadecima 2'	
Ripieno 3-4 file		

**Additional:** II/I, I/Ped, II/Ped, Tremolo

## Sources

<https://piotrgrabowski.pl/azzio/>