

# Anloo, Magnuskerk

Kerkbrink, 9467 PH Anloo, Netherlands



<b>Builder</b>	A. Schnitger
<b>Year</b>	ca. 1719
<b>Period/Style</b>	Baroque
<b>Stops</b>	27
<b>Keyboards</b>	3
<b>Keyaction</b>	tracker/mechanical
<b>Tuning</b>	1/6 Comma Meantone at 469 Hz
<b>Sampleset</b>	<u><a href="#">Prospectum</a></u>

## Description

The organ of the Magnuskerk (Anloo, NL) was built in 1717-1719 by Johannes Radeker and Rudolph Garrels, two co-workers of Arp Schnitger. It originally had 2 manuals with 17 stops and an attached pedal. A crest board attached in front of the organ displays the crests of the wealthy families that financed the organ.

In 1944-1950 the organ was modified by Mense Ruiter. From 1990 to 2002 it was restored/reconstructed by Henk van Eeken (Herwijnen, NL). The goal was the best possible reconstruction of the original state. As 1995 a workshop fire lead to the loss of a large portion of the pipe work, the partial reconstruction of the organ became necessary. In 2002 the restored/reconstructed organ including an added four stop pedal was recommissioned. Through the restoration the original sound of the instrument could be regained to a great extent.

With regard to the quality of the restoration/reconstruction result, Henk van Eeken's cooperation with GOArt (Göteborg Organ Art Center) was of special importance. GOArt is an international research center for organ history, organ building, artistic education and performance practice of the University of Gothenburg in Sweden. Through scientific research it was possible to reconstruct historical organ building procedures and techniques.

The results of this work were applied to the restoration/reconstruction of the Anloo organ. That way it became possible for the first time to faithfully manufacture new organ pipes by reconstructing the original processes and techniques from 1717. For example, the organ metal was cast on sand and subsequently scraped down manually to the correct thickness. With a high degree of certainty the

organ has also regained its original temperament and pitch from 1718 (following Arp Schnitger, St. Cosmae, Stade).

## Stoplist/Disposition

Manuael	Borstpositiff	Pedael
Quintadena 16 voet	Gedackt 8 voet	Bardon 16 voet
Principael 8 voet	Floït 4 voet	Octav 8 voet
Quintadena 8 voet	Nasard 3 voet	Gedackt 8 voet
Roerpijp 8 voet	Octav 2 voet	Octav 4 voet
Octav 4 voet	Sijfloït 1 1/2 voet	Basuin 16 voet
Spitspijp 4 voet	Scherp 3 sterk	Trompet 8 voet
Quint 3 voet	Dulciaen 8 voet	Cornet 4 voet
Super Octav 2 voet		
Woudfloït 2 voet		
Sexquialter 2 sterk		
Mixtuur 4-5-6 sterk		
Trompet 8 voet		
Vox Humana B/D 8 voet		

**Additional:** Tremulant (MA), Tremulant (BP), Tremulant (PD), Koppeling BP-MA, Koppeling MA-PD, Koppeling BP-PD

## Sources

<https://www.prospectum.com/index.php?lang=en&id1=2&id2=12>