

Walsrode, St.-Georg-Christophorus-Jodokus-Kirche

St.-Georg-Christophorus-Jokodus-Kirche, , 29664 Walsrode, Germany



Builder

J. Ahrend

Year

ca. 1985

Period/Style

Renaissance

Stops

12

Keyboards

2+P

Keyaction

tracker/mechanical

Tuning

1/4 Comma Meantone at 466.16 Hz

Description

The organ was constructed by Jürgen Ahrend of Leer-Loga, op. 118, as a Renaissance-style instrument in 1985/ around 1600. It was initially built by Andreas de Mare for the Thedinga Monastery in East Frisia. In 1609, Marten de Mare expanded it when the monastery was dissolved. The casing was reconstructed in Stellichte, with the original pipe work likely used elsewhere. In 1910, a new interior was installed. Jürgen Ahrend reconstructed it in 1985; several of the facade pipes are originally preserved.

Stoplist/Disposition

I Hauptwerk	II Brustwerk	Pedal (attached to HW)
Gedackt 8′	Flöte 4′	
Quintadena 8′	Hohlquint 3′ (ab c1)	
Octave 4′	Flöte 2′	
Gemshorn 4′	Regal 8′	
Octave 2′		
Nasat 11/2′		
Sesquialtera 2f		
Mixtur 4f		

Additional: Kanaltremulant, Zimbelstern

Sources

https://organindex.de/index.php?title=Walsrode/Stellichte,_St.-Georg-Christophorus-Jodokus-Kirche