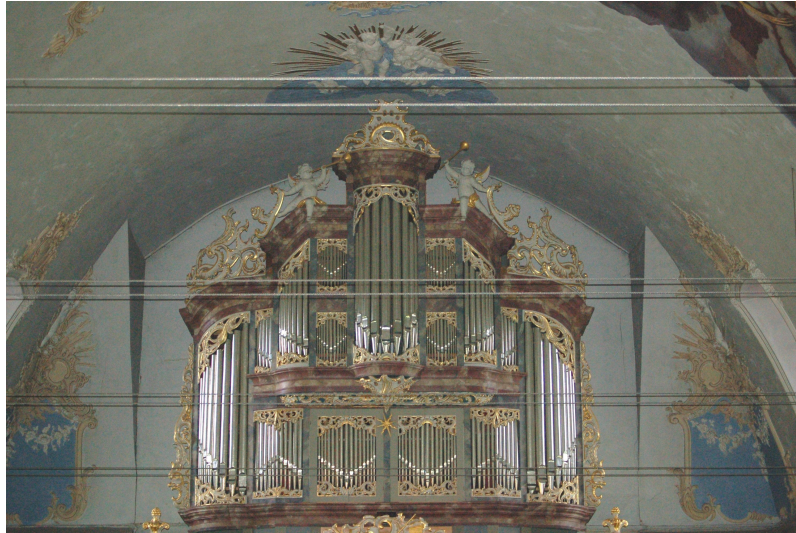


Uetersen, Klosterkirche

Klosterkirche, Kirchenstraße 9, 25436 Uetersen, Germany



| | |
|---------------------|--------------------|
| Builder | R. v. Beckerath |
| Year | 1978 |
| Period/Style | Modern |
| Stops | 30 |
| Keyboards | 2+P |
| Keyaction | tracker/mechanical |

Description

The organ was constructed by Rudolf von Beckerath Orgelbau from Hamburg in 1978. According to Seggermann/Weidenbach, during the 1978 works, besides the case, old pipe material was also reused (originally from 1749 by Johann Diedrich Busch; Marcussen, Tolle). The console, stop mechanism, and wind chests were newly made at the time. Interestingly, Seggermann/Weidenbach mentions "stop mechanism" while also referring to the combined action. The playing aids also suggest an electric stop action. In 2011, three tongue registers were recreated. The organ uses a historical casing from Johann Dietrich Busch (Itzehoe) dating back to 1749.

Stoplist/Disposition

| Brustwerk schwellbar | Hauptwerk | Pedalwerk |
|----------------------|---------------|---------------|
| Gedackt 8' | Gedackt 16' | Subbaß 16' |
| Quintadena 8' | Prinzipal 8' | Prinzipal 8' |
| Prinzipal 4' | Gedackt 8' | Gedackt 8' |
| Rohrflöte 4' | Oktave 4' | Quinte 5 1/3' |
| Spitzflöte 2' | Spitzflöte 4' | Oktave 4' |
| Sifflöte 1 1/3' | Quinte 2 2/3' | Nachthorn 2' |
| Sesquialtera II | Oktave 2' | Hintersatz IV |
| Scharf V | Terz 1 3/5' | Posaune 16' |
| Dulzian 8' | Mixtur IV-VI | Trompete 8' |
| | Cimbel II | |
| | Trompete 8' | |
| | Vox humana 8' | |

Additional: Cymbelstern, BW/HW, HW/Ped, BW/Ped, Tutti, 4 setters and a sequence combination, Tremulant Brustwerk schwellbar

Sources

https://organindex.de/index.php?title=Uetersen,_Klosterkirche