

# Самара, Samara Concerthall

Самарская государственная филармония, улица Фрунзе 141, 443028 Самара, Russia

<b>Builder</b>	R. v. Beckerath
<b>Year</b>	2001
<b>Period/Style</b>	Modern
<b>Stops</b>	51
<b>Keyboards</b>	4+P
<b>Keyaction</b>	electrical

## Stoplist/Disposition

<b>Bombarde</b>	<b>Hauptwerk (II)</b>	<b>Pedalwerk</b>	<b>Positiv (I)</b>	<b>Schwellwerk (III)</b>
Trompeta magna 16'	Montre 16'	Untersatz 32'	Prinzival 8'	Salicet 16'
Orlos 8'	Bourdon 16'	Prinzival 16'	Gedackt 8'	Italienisch Prinzival 8'
Clairon 4'	Prinzival 8'	Subbaß 16'	Quintadena 8'	Salicional 8'
	Flûte harmonique 8'	Oktave 8'	Prinzival 4'	Voix céleste 8'
	Gemshorn 8'	Gedackt 8'	Hohlflöte 4'	Prinzival 4'
	Oktave 4'	Choralbaß 4'	Oktave 2'	Nachthorn 4'
	Rohrflöte 4'	Koppelflöte 4'	Larigot 11/3'	Nasard 22/3'
	Quinte 22/3'	Mixtur V 22/3'	Sesquialtera II	Doublette 2'
	Oktave 2'	Posaune 16'	Scharf III-V 1'	Terz 13/5'
	Cornett V 8'	Trompete 8'	Dulzian 8'	Sifflöte 1'
	Mixtur V 2'			Mixtur V 2'
	Scharf IV 2/3'			Basson 16'
	Trompete 16'			Oboe 8'
	Trompete 8'			Clairon 4'

**Additional:** III/I, I/II, III/II, I/Ped, II/Ped, III/Ped, III 16', I/II 16', III/II 16', III 4', III/II 4', The Bombardwerk can be played from all manuals., 4000 Setzerkombinationen, Tutti, Plenum, Registercrescendo (Walze), kleiner Schweller III, Generalschweller III, Control panel for registrants, Tremulant Positiv (I), Tremulant Hauptwerk (II), Tremulant Schwellwerk (III)

## Sources

[https://organindex.de/index.php?title=Samara,\\_Philharmonie](https://organindex.de/index.php?title=Samara,_Philharmonie)