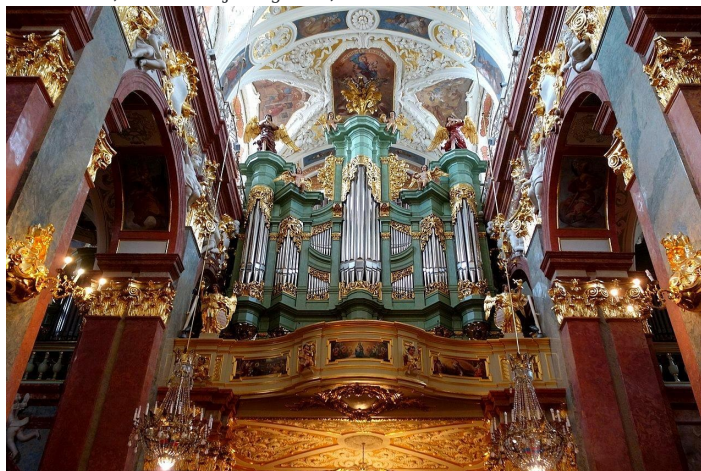


Podjasnogórska, Bazylika Znalezienia Krzyża Świętego i Narodzenia (Main Organ)

Bazylika Znalezienia Krzyża Świętego i Narodzenia, 42-226 Podjasnogórska, Poland



Builder	S. Truszczyński
Year	ca. 1956
Period/Style	Neo-Baroque
Stops	107
Keyboards	5
Keyaction	electrical
Tuning	Equal

Description

The organ was constructed by Stefan Truszczyński in 1956. It went through different phases of development. During 1721/25, the organ was built by Casparini. Then, in 1914, a new one was created after the old organ was destroyed, equipped with 13 registers. The modern version of the organ we see today was built in 1956. In 2011/12, the organ was expanded and modernized. It's also possible to control the choir organ located in the presbytery from the main organ's console. This expansion and modernization was carried out by Zdzisław Mollin in 2011/12.

Stoplist/Disposition

I. Główny	II. Pozytyw	III. Szafa Ekspresyjna	IV. Manual	Pedał
Pryncypał 16'	Pryncypał 8'	Bouron 16'	Lewa Szafa, Szafa Ekspresyjna (Links)	Majorbas 32'
Nachthorn 16'	Flet Major 8'	Diapason 8'	Bourdon 16'	Pryncypałbas 16'
Pryncypał 8'	Quintadena 8'	Flûte Harmonique 8'	Pryncypał 8'	Violonbas 16'
Flauto 8'	Salicinal 8'	Bourdon 8'	Nachthorn 8'	Subbas 16'
Bourdon 8'	Octava 4'	Gambe 8'	Gedackt 8'	Salicetbas 16'
Gamba 8'	Rurflet 4'	Aeoline 8'	Harmonica 8'	Quintbas 10 2/3'
Dulciana 8'	Nasard 2 2/3'	Voix Celeste 8'	Vox Coelestis 8'	Octawbas 8'
Quinta Major 5 1/3'	Superoctava 2'	Prestant 4'	Pryncypał 4'	Fletbas 8'
Octava 4'	Waldflet 2'	Flûte Octavianta 4'	Gemshorn 4'	Bourdon 8'
Flauto 4'	Tercja 1 3/5'	Dulciane 4'	Traversflet 4'	Cello 8'
Quinta 2 2/3'	Quinta 1 1/3'	Nasard 2 2/3'	Sesquialtera II	Octava 4'
Superoctava 2'	Sedecima 1'	Doublette 2'	Flautino 2'	Gedackt 4'
Cornett 3-5x	Scharff 4-6x	Tierce 1 3/5'	Septima 1 1/7'	Flautino 2'
Mixtura Major 4x	Cymbel 3-4x	Plein Jeu 3-4x	Sifflet 1'	Mixtura 4x
Mixtura Minor 3-4x	Rankett 16'	Basson 16'	Harmonia Aetherea 4x	Contafagott 32'
Trompet 16'	Krummhorn 8'	Trompette Harmonique 8'	Dulcian 16'	Puzon 16'
Trompet 8'	Szalamaja 4'	Hautbois 8'	Vox Humana 8'	Trompet 16'
Clairon 4'		Clairon 4'	Clarinetta 4'*	Trompet 8'
			Prawa Szafa, Szafa Ekspresyjna (Rechts)	Trompet 4'
			Lieblich Gedackt 16'	
			Geigen principal 8'	
			Gemshorn 8'	
			Rohrflöte 8'	
			Viola di Gamba 8'	
			Unda Maris 8'	
			Octave 4'	
			Portunalflöte 4'	
			Doppersedackt 4'	
			Fugara 4'	
			Gemsquinte 2 2/3'	
			Piccolo 2'	
			Progressio Harmonique 3-5x	
			Tuba Mirabilis 8'	
			Oboe 8'	
			Geigenregal 4'	

Additional: II/I, III/I, IV L/I, IV R/I; III/II IV L/II, IV R/II, IV L/III; IV R/III; IV L/IV, IV R/IV; I/P, II/P, III/P, IV L/P, IV R/Ped; Prezb II/I; Prezb III/II; Prezb IV/III, Feste Kombination: Tutti, Crescendopedal, Schwelltritt III, IV L, IV R, Effektregister Dzwony I, II, III, IV, Ped, Effektregister Harfa II, III, IV, Reed stop switch, Setzer, Tremolo II. Pozytyw, Tremblant III. Szafa Ekspresyjna, Tremulant IV. Manual, Tremulant IV. Manual

Sources

[https://organindex.de/index.php?](https://organindex.de/index.php?title=Cz%C4%99stochowa_(Tschenstochau),_Kloster_Jasna_G%C3%B3ra_(Basilika_Hauptorgel))

[title=Cz%C4%99stochowa_\(Tschenstochau\),_Kloster_Jasna_G%C3%B3ra_\(Basilika_Hauptorgel\)](https://organindex.de/index.php?title=Cz%C4%99stochowa_(Tschenstochau),_Kloster_Jasna_G%C3%B3ra_(Basilika_Hauptorgel))