

Pinneberg, St. Michael

St. Michael, Pinneberg, Fahltskamp 16, 25421 Pinneberg, Germany

Builder	E. Hammer
Year	ca. 2012
Period/Style	Modern
Stops	14
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Equal

Description

The organ was constructed by E. Hammer Orgelbau in 2012, with the case and large parts of the pipework reused from the predecessor organ, which was built in 1881 by Marcussen & Søn for the Albrecht-Thaer-Schule in Hamburg. The preceding organ underwent two remodels. The first, in 1916, done by Paul Rother, adjusted the disposition in a late romantic style, included a new console, a pneumatic action, cone chests, various sub and super couplers, and roller swell boxes. The organ had been relocated to Pinneberg in 1954, and a second remodel took place in 1959, implemented by Kemper and/or Grollmann, introducing a significant change in disposition to a neo-baroque style, installation of electro-pneumatic action, removal of sub/super couplers, and roller swell boxes. The organ, which was already technically susceptible to glitches, ultimately appeared acoustically inadequate to fill the church space after the church was expanded in 2008/2009, necessitating a new build. The style of the organ is classicistic, a characteristic of the Marcussen & Søn build in 1881.

Stoplist/Disposition

Hauptwerk	Schwellwerk	Pedal
Prinzipal 8'	Rohrflöte 8'	Subbaß 16'
Gambe 8'	Salizional 8'	
Hohlflöte 8'	Vox coelestis 8'	
Prestant 4'	Flöte 4'	
Nasat 22/3'	Mixtur 3f. 2'	
Doublette 2'	Trompete 8'	
Bordunbaß 16'		

Additional: II-I, I-P, II-P, Suboktavkoppel II-I, Superoktavkoppel II-I, Choraltritt, Tremulant auf das ganze Werk

Sources

https://organindex.de/index.php?title=Pinneberg,_St._Michael