## Krummesse, St.-Johannis-Kirche

St.-Johannis-Kirche, Lübecker Straße 3, 23628 Krummesse, Germany



Builder M. J. Vogel
Year 1767
Period/Style Baroque
Stops 21
Keyboards 2+P

**Keyaction** tracker/mechanical

## **Description**

The organ was constructed by Matthias Joachim Vogel in 1767. Some changes to the registers were made by Marcussen and Kemper, although the exact timing is unknown. In 1967, Klaus Becker carried out extensive renovations. Many of the original registers are still intact. One unique feature of this organ is the fully preserved Principal 8' in the prospect, with the gilded masks on the labia.

## **Stoplist/Disposition**

| I Hauptwerk   | II Brustwerk (enclosed) | Pedal          |
|---------------|-------------------------|----------------|
| Quintade 16'  | Gedeckt 8'              | Subbaß 16'     |
| Prinzipal 8'  | Prinzipal 4'            | Oktav 8'       |
| Rohrflöte 8'  | Gedeckt 4'              | Rohrflöte 4'   |
| Oktav 4'      | Spitzflöte 2'           | Hintersatz 3f. |
| Spitzflöte 4' | Quinte 1 1/3'           | Fagott 16'     |
| Nasat 2 2/3'  | Scharff 3f.             |                |
| Oktav 2'      | Regal 8'                |                |
| Mixtur 6f.    |                         |                |
| Trompete 8'   |                         |                |
|               |                         |                |

Additionals: II/I, II/P, I/P, Tremulant II Brustwerk (enclosed)

## Sources

 $https://organindex.de/index.php?title=Krummesse,\_Johanniskirche$