København, Garnisonskirken

Garnisonskirken, 1254 København, Denmark



Builder C. Lund

Year ca. 1995

Period/Style Modern

Stops 45

Keyboards 3+P

Keyaction tracker/mechanical

Tuning Equal at 440.0 Hz

Description

The organ was constructed by Carsten Lund Orgelbyggeri, based in Copenhagen, in accordance to Lambert Daniel Kastens' specifications from 1724 and was completed in 1995.

The organ's history bears significance: it was first carried over from the Amalienborg Palace Chapel. In 1722, a contract was drafted with Lambert Daniel Kastens for a two-manual organ with 30 stops, which was later extended to 38 stops. The organ was finalised in 1724/25.

In 1860, a new work by Knud Olsen was created using the old casing, resulting in a three-manual organ with 35 stops. This was followed by repairs and expansions in 1923 and 1948 by Starup & Søn to a three-manual organ with 50 stops, which also involved pneumatisation and the removal of the rear positive (either in 1923 or as early as 1860).

In 1995 Carsten Lund built a work that stylistically and structurally emulates the Kastens organ, and the rear positive was restored.

Stoplist/Disposition

I Rückpositiv	II Werck	III Brustwerk	Pedal
Principal 8'	Quintadena 16'	Gedact 8'	Principal 16'
Quintadena 8'	Principal 8'	Principal 4'	Subbas 16'
Gedact 8'	Weitpfeife 8'	Rorfloit 4'	Rorquinta 12'
Octava 4'	Octava 4'	Octava 2'	Octava 8'
Blockfloit 4'	Spitzfloit 4'	Sedecima 1'	Gedact 8'
Octava 2'	Nasat 3'	Sesquialtera 2f	Octava 4'
Gemshorn 2'	Octava 2'	Scharff 3f	Nachthorn 2'
Siefloit 11/2'	Rauschpfeife 2f	Hoboy 8'	Rauschpfeife 2f
Sesquialtera 2f	Mixtur 4-6f		Mixtur 6f
Scharff 4f	Cimbel 3f		Posaune 16'
Dulcian 16'	Trompete 8'		Tromete 8'
Tromete 8'	Vox Humana 8'		Schalmey 4'
			Cornet 2'

Additionals: I/II, III/II, I/P, II/P; Cimbelstern, Vogelgesang, Chorwecker, Tremulant I Rückpositiv, Tremulant II Werck, Tremulant III Brustwerk, Tremulant Pedal

Sources

 $https://organindex.de/index.php?title=K\%C3\%B8benhavn_(Kopenhagen),_Garnisons_Kirke$