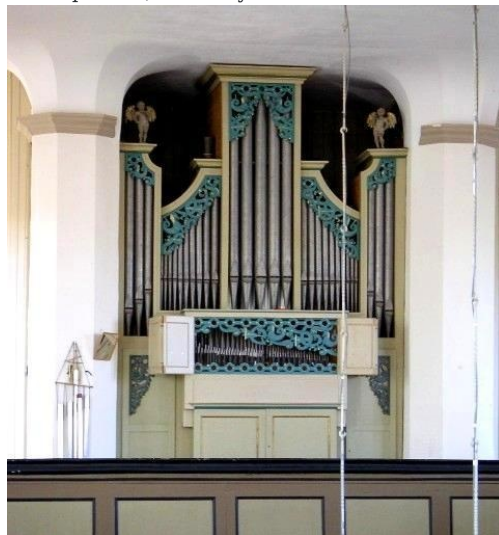


Himmelpforten, St. Marien Kirche

St. Marien Kirche, Bei der Kirche 2, 21709 Himmelpforten, Germany



Builder	Scherer
Year	ca. 1590
Period/Style	Renaissance
Stops	24
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Equal at 440.0 Hz

Description

The organ was built by Hans Scherer the Elder and Antonius Wilde between 1587 and 1590. It was originally built for St. Nicolai Church in Stade, where it was updated with new wind chests in 1668/69 by Berendt Huß, repaired by Arp Schnitger in 1677, and renovated by Otto Dietrich Richborn in 1709. In 1835, the organ was installed in Himmelpforten by Peter Tappe. The Rückpositiv (an additional organ case located behind the organist) which was present in the organ at Stade was taken to Kirchlinteln by Tappe. There, the case and front pipes still exist. According to Seggermann/Weidenbach, in Himmelpforten, there are a total of 15 registers that contain old pipes in whole or in part. According to nomine.net, 10 registers, which consist predominantly of old ones, still remain.

The organ has undergone several notable changes: In 1835, the main work and the chestwork of the organ, originally built for the Nicolaikirche in Stade, were assembled by Peter Tappe. The organ was then revamped by Paul Ott of Göttingen in 1955/56. After a church renovation, Alfred Führer of Wilhelmshaven carried out a refurbishment of the organ in 1987. Later, in 2014, Bartelt Immer carried out a restoration.

Stoplist/Disposition

Hauptwerk (I)	Brustwerk (II)	Pedalwerk
Quintadena 16'	Gedackt 8'	Subbaß 16'
Prinzipal 8'	Flöte 4'	Oktave 8'
Rohrflöte 8'	Blockflöte 2'	Oktave 4'
Octave 4'	Scharff II	Nachthorn 1'
Blockflöte 4'	Regal 8'	Mixtur V
Nasat 2 2/3'		Posaune 16'
Oktave 2'		Trompete 8'
Mixtur IV-VI		Cornet 2'
Terzzimbel III		
Trompete 8'		
Vox humana 8'		

Additional: II/I

Sources

https://organindex.de/index.php?title=Himmelpforten,_St._Marien