

Hamburg, St. Michaelis (Main Organ)

Hauptkirche St. Michaelis, Englische Planke 1 A, 20459 Hamburg, Germany



Builder	G. F. Steinmeyer & Co
Year	ca. 1962
Period/Style	Neo-Baroque
Stops	85
Keyboards	5+P
Keyaction	tracker/mechanical
Tuning	Equal

Description

The organ was constructed by G. F. Steinmeyer (Oettingen) under the Opus 2000 series in 1960-62. Previously, Arp Schnitger had built a large organ for the old Michaeliskirche in 1731, featuring 52 voices on 3 manuals. However, the church and organ were destroyed by a fire in 1762 and replaced with a new organ work by Johann Gottfried Hildebrandt with 60 registers. Tragically, these were also destroyed by a fire in 1906.

In 1912, the third Michaeliskirche had what was then the "largest organ work in the world" installed. The design was developed by newly appointed Michaelisorganist Prof. Alfred Sittard and contained 12,173 pipes in 168 registers on 5 manuals and pedals, including a remote work with an "electropneumatic traction system by Walcker". The monumental work was donated by the Dr. W. M. from Godeffroy Fideikommiss family foundation.

During World War II, some parts of the monumental work were spared from heavy war damage due to being stored off-site. After controversial discussions, a decision was made to prioritize building a new organ, which Steinmeyer constructed in 1962 under the opus number 2000. This organ had about half as many registers as the previous one.

Between 2009/10, the action was renewed by the Späth and Klais companies. This included replacing the wire rope action, restoring the pipe work, adding a sub bass in the pedal, and establishing a central console from which the Steinmeyer organ could be played electrically, in addition to its own mechanical game cabinet.

The appearance of the organ is modeled after the Walcker organ of 1912; which was a free copy of the 1906 burnt baroque casing by J. G. Hildebrandt (1768-71).

Stoplist/Disposition

I Positiv	II Hauptwerk	III Schwellwerk	IV Kronwerk	Pedal	V Brustwerk
Quintadena 16'	Prinzipal 16'	Bordun 16'	Hohlflöte 8'	Prinzipal 32'	Gedackt 8'
Prinzipal 8'	Oktave 8'	Prinzipal 8'	Spitzgamba 8'	Oktave 16'	Quintadena 8'
Spitzflöte 8'	Quinte 51/3'	Violflöte 8'	Prinzipal 4'	Gemshorn 16'	Prinzipal 4'
Oktave 4'	Oktave 4'	Schwebung 8' (ab c0)	Spitzflöte 4'	Subbass 16'	Blockflöte 4'
Rohrflöte 4'	Quinte 22/3'	Oktave 4'	Nasat 22/3'	Oktave 8'	Sesquialtera II 22/3'
Nasat 22/3'	Oktave 2'	Flute travers 4'	Oktave 2'	Gedackt 8'	Oktave 2'
Oktave 2'	Mixtur 6-8f 2'	Quinte 22/3'	Gemshorn 2'	Oktave 4'	Scharff 5-7f 1'
Flachflöte 2'	Scharff 4f 2/3'	Oktave 2'	Oktave 1'	Koppelflöte 4'	Cimbel 2f 1/3'
Mixtur 6-8f 11/3'	Cornett 5f 8' (ab f0)	Terz 13/5'	Terzian 2f 13/5'	Nachthorn 2'	Dulzian 16'
Cimbel 3f 1/6'	Trompete 16'	Septime 11/7'	Scharff 4f 1'	Bauernflöte 1'	Bärpfeife 8'
Fagott 16'	Trompete 8'	Mixtur 11/3'	Regal 16'	Hintersatz 5f 4'	Schalmey 4'
Trompete 8'	Trompete 4'	Bombarde 16'	Krummhorn 8'	Rauschpfeife 3f 22/3'	
Vox humana 8'		Trompete 8'	Zinke 4'	Mixtur 6-8f 2'	
		Hautbois 8'		Posaune 32'	
		Clairon 4'		Posaune 16'	
				Dulzian 16'	
				Trompete 8'	
				Trechterregal 8'	
				Trompete 4'	
				Vox humana 4'	
				Singend Kornett 2'	

Additional: I/II, III/II, IV/II, V/II, III/I, IV/I, V/I, sub III/III (2009), super III/III (2009), IV/III, V/III, V/IV, I/P, II/P, III/P, IV/P, V/P; Setzeranlage im mech. Spieltisch (2009), Zimbelstern, Tremulant I Positiv, Tremulant III Schwellwerk, Tremulant IV Kronwerk, Tremulant V Brustwerk

Sources

[https://organindex.de/index.php?title=Hamburg,_St._Michaelis_\(Hauptorgel\)](https://organindex.de/index.php?title=Hamburg,_St._Michaelis_(Hauptorgel))