Hamburg, St. Michaelis (Concert Organ)

Hauptkirche St. Michaelis, Englische Planke 1 A, 20459 Hamburg, Germany



Builder Marcussen & Søn

Year ca. 1914

Period/Style Romantic

Stops 41

Keyboards 2+P

Keyaction pneumatic

Tuning Equal

Description

The organ was constructed by Marcussen & Søn in Apenrade, Denmark, in 1914. In 1950/51, significant modifications were made by Walcker in Ludwigsburg, including electrification and reorganization in the style of the neo-baroque, as well as the extension of a third manual work (Positivlade). In 2009, the organ was largely restored to its original state by the Klais company in Bonn, including the original pneumatic console. Since then, the console can also be controlled from a newly installed central console added in 2009.

Stoplist/Disposition

I Hauptwerk	II Schwellwerk	Pedal
Principal 16'	Lieblich Gedackt 16'	Principalbass 16'
Bordun 16'	Principal 8'	Geigenbass 16'
Principal 8'	Konzertflöte 8'	Subbass 16'
Doppelflöte 8'	Salicional 8'	Gedacktbass 16' (TM II)
Gemshorn 8'	Aeoline 8'	Quinte 102/3'
Gamba 8'	Vox coelestis 8'	Octave 8'
Dulcian 8'	Gedackt 8'	Gedackt 8'
Octave 4'	Quintatön 8'	Quinte 51/3'
Offenflöte 4'	Octave 4'	Octave 4'
Quintatön 4'	Gemshorn 4'	Posaune 16'
Quinte 22/3'	Querflöte 4'	Trompete 8'
Octave 2'	Octavflöte 2'	
Mixtur III-IV	Terz 13/5'	
Trompete 8'	Cornett IV-VI	
	Rauschquinte II 22/3' + 2'	
	Oboe 8'	

Additionals: II/I, I/P, II/P, Subkoppel II, Superkoppel II

Sources

https://organindex.de/index.php?title=Hamburg,_St._Michaelis_(Konzertorgel)