

Hamburg, Laeishalle

Laeishalle Musikhalle Hamburg, Dammtorwall, 20355 Hamburg, Germany



Builder	R. v. Beckerath
Year	ca. 1950
Period/Style	Neo-Baroque
Stops	59
Keyboards	4+P
Keyaction	tracker/mechanical
Tuning	Equal at 440.0 Hz

Description

The organ in question was built by Rudolf von Beckerath Orgelbau in Hamburg in 1950. Following the Second World War, the Laeishalle, which survived almost unscathed, got a modern concert organ with a neo-baroque character installed according to the prevailing taste at the time. The young Rudolf von Beckerath, who had just started out on his own, was allowed to construct this instrument.

However, as the years went by, the sound of the Beckerath organ was considered increasingly inappropriate, causing it to fall into oblivion. Currently, a new construction is planned in the form of a copy of the original Walcker organ that is to be completed by the end of the renovation of the hall.

The Beckerath organ was sold to the Münchberg City Church Community in Upper Franconia for a token price of 1 Euro and is expected to be set up there in 2023/24.

Several refurbishments were made to the organ over the years. In 1968 and 1972, renovations were carried out by Rudolf von Beckerath, who integrated the Dulcian 16' into the organ. Further modifications were made in 1992 and 1994, including disabling the Barker machine that was present till then, as well as adding and electrifying the couplings. In 2010, a general cleaning of the organ was performed by the Beckerath workshop.

The reconstruction of the Walcker organ, built in 1907, is planned for completion by autumn 2026 in the Laeishalle. The reconstruction is to be carried out by the Klais and Lenter companies.

Stoplist/Disposition

Rückpositiv (I)	Hauptwerk (II)	Oberwerk (III)	Kronwerk (IV)	Pedalwerk
Prinzipal 8'	Prinzipal 16'	Quintadena 16'	Holzgedackt 8'	Prinzipal 16'
Gedackt 8'	Oktave 8'	Violflöte 8'	Holzprinzipal 4'	Subbaß 16'
Quintadena 8'	Spielflöte 8'	Koppelflöte 8'	Kleinflöte 2'	Quintbaß 10 2/3'
Prinzipal 4'	Oktave 4'	Violflöte 4'	Sifflöte 1'	Oktave 8'
Rohrflöte 4'	Nachthorn 4'	Blockflöte 4'	Terzian II	Gedackt 8'
Quinte 2 2/3'	Oktave 2'	Nasat 2 2/3'	Scharff III-IV 2/3'	Oktave 4'
Italienisch Prinzipal 2'	Flachflöte 2'	Waldflöte 2'	Dulcian 8'	Nachthorn 2'
Quinte 1 1/3'	Rauschpfeife II 2 2/3'	Nachthorn 1'		Rauschpfeife III 4'
Sesquialtera II	Mixtur VI-VIII 1 1/3'	Nonenkornett III		Mixtur VI-VIII 2'
Scharff IV-VI 1'	Trompete 16'	Scharff VI 1'		Posaune 32'
Dulcian 16'	Trompete 8'	Zimbel III 1/6'		Posaune 16'
Bärpfeife 8'		Feldtrompete 8'		Dulcian 16'
		Vox humana 8'		Trompete 8'
		Feldtrompete 4'		Trompete 4'
				Kornett 2'

Additional: II/I [sic!], III/I, I/II, III/II, IV/II, II/Ped, III/Ped, IV/Ped, 5 Generalsetzerkombinationen, 5 setter combinations for each manual, Tremulant Rückpositiv (I), Tremulant Oberwerk (III), Tremulant Kronwerk (IV)

Sources

https://organindex.de/index.php?title=Hamburg,_Laeiszhalle