

Hamburg, Dom St. Marien

Domkirche Sankt Marien, Am Mariendom 1, 20099 Hamburg, Germany



Builder	R. v. Beckerath
Year	1967
Period/Style	Neo-Baroque
Stops	65
Keyboards	4+P
Keyaction	tracker/mechanical
Tuning	Equal

Description

The organ was constructed by Rudolf von Beckerath from Hamburg in 1967. In 2008, it was supplemented with a Récit expressif on a fourth manual and two 32-foot pedals by Beckerath.

Stoplist/Disposition

I Hauptwerk	II Kronwerk	III Schwellwerk	IV Récit expressif	Pedal
Prinzipal 16'	Gedackt 8'	Gedackt 16'	Flûte allemande 16'	Untersatz 32'
Oktave 8'	Quintadena 8'	Violprinzipal 8'	Flûte harmonique 8'	Prinzipal 16'
Spielflöte 8'	Prinzipal 4'	Rohrflöte 8'	Viola da Gamba 8'	Subbass 16'
Oktave 4'	Rohrflöte 4'	Gemshorn 8'	Voix céleste 8'	Quinte 102/3'
Hohlflöte 4'	Oktave 2'	Schwebung 8'	Principal 4'	Oktave 8'
Quinte 22/3'	Nasat 11/3'	Oktave 4'	Flûte octaviante 4'	Rohrgedackt 8'
Oktave 2'	Siffelöte 1'	Blockflöte 4'	Fugara 4'	Oktave 4'
Flachflöte 2'	Sesquialtera 2f	Nasat 22/3'	Octavin 2'	Nachthorn 2'
Mixtur 6f	Scharff 4f	Waldflöte 2'	Plein jeu 5f	Rauschpfeife 3f
Zimbel 3f	Krummhorn 8'	Terz 13/5'	Cornett 5f	Mixtur 6f
Trompete 16'	Schalmei 4'	Septime 11/7'	Trompette harmonique 8'	Bombarde 32'
Trompete 8'		Mixtur 5f	Voix humaine 8'	Posaune 16'
		Englisch Horn 16'	Clairon harmonique 4'	Fagott 16'
		Oboe 8'		Trompete 8'
				Trompete 4'

Additional: II/I, III/I, IV/I, III/II, IV/II, IV/III, I/P, II/P, III/P, IV/P, Sub- and Super-Octave Couplers, 4000 Setzerkombinationen, Registercrescendo, Tremulant II Kronwerk, Tremulant III Schwellwerk, Tremulant IV Récit expressif

Sources

https://organindex.de/index.php?title=Hamburg,_Dom_St._Marien