

Hamburg, Christianskirche Ottensen (Main Organ)

Christianskirche, Ottenser Marktplatz 6, 22765 Hamburg, Germany



Builder	J. D. Busch
Year	ca. 1744
Period/Style	Baroque
Stops	36
Keyboards	3+P
Keyaction	tracker/mechanical

Description

The organ was constructed by Johann Dietrich Busch, a student of Arp Schnitger, in 1744. According to Seggermann and the parish's website, various modifications and repairs were done on the organ at different points in time. In 1840 and 1883, Johann Heinrich Wohlien and Marcussen respectively made alterations to the organ. A significant modification by Marcussen was the Romanticisation of the organ. The organ was repaired by Paul Rother in 1903, and underwent renovation in 1925/29 under the guidance of Hans-Henny Jahnn by Karl Kemper. This involved a re-Baroquization to bring the organ back to its original Baroque style. In 1955/56 and 1984, Rudolf von Beckerath also made changes to the organ. Finally, in 2003, the organ was restored by the workshop of Hinrich Otto Paschen in Kiel. The restoration report is available on Paschen's website.

Stoplist/Disposition

Brustwerk	Hauptwerk	Oberwerk	Pedalwerk
Quintadena 8'	Gedackt 16'	Gedackt 8'	Subbaß 16'
Gemshorn 4'	Prinzipal 8'	Salicional 8'	Oktave 8'
Blockflöte 2'	Rohrflöte 8'	Schwebung 8'	Gedackt 8'
Sifflöte 1'	Octave 4'	Prinzipal 4'	Violon 8'
Terzian II	Blockflöte 4'	Rohrflöte 4'	Octave 4'
Zimbel III	Quinte 22/3'	Oktave 2'	Nachthorn 2'
Dulzian 8'	Octave 2'	Sesquialtera II	Mixtur VI
	Flachflöte 2'	Oboe 8'	Posaune 16'
	Mixtur V	Vox humana 8'	Trompete 8'
	Trompete 8'		Trompete 4'

Additional: OW/HW, HW/Ped, Tremulant Oberwerk, Tremulant Brustwerk

Sources

[https://organindex.de/index.php?title=Hamburg/Ottensen,_Christianskirche_\(Hauptorgel\)](https://organindex.de/index.php?title=Hamburg/Ottensen,_Christianskirche_(Hauptorgel))