

# Görlitz, Stadtkirche St. Peter und Paul

Bei der Peterskirche 9, 02826 Görlitz, Germany



<b>Builder</b>	Mathis AG
<b>Year</b>	ca. 2021
<b>Period/Style</b>	Modern
<b>Stops</b>	95
<b>Keyboards</b>	4+P
<b>Keyaction</b>	tracker/mechanical
<b>Tuning</b>	Neidhardt III at 440.0 Hz
<b>Sampleset</b>	<u><a href="#">Sonus Paradisi</a></u>

## Description

The Stadtkirche St. Peter und Paul in Görlitz, founded in the 13th century and completed in 1497, features a highly reverberant space with a central nave flanked by four aisles. After a fire in 1691, a new organ was commissioned and completed in 1703 by Eugenio Casparini and his son, featuring 57 stops on 3 manuals, making it one of the largest in Silesia. The organ case, designed by Johann Conrad Büchau, included 17 golden suns functioning as a pedal cornet-mixture, known as the "Sonnenorgel."

Johann Sebastian Bach famously criticized the organ for its tough tracker touch, claiming it required the strength of a horse to play. Over time, only the Cypress-wood pipes of the Onda maris from the original Casparini organ have survived. In 1894, Schlag and Sons rebuilt the organ, and in 1928, Sauer installed an electro-pneumatic organ with 89 stops into the historical case.

Between 1980-1992, the church underwent interior restoration, and plans were made for a new organ that would respect the historical case while being suitable for a broader range of music. The Swiss company Mathis Orgelbau constructed this new organ in 1997, inspired by Casparini's baroque concept but with additional capabilities, including a swell manual.

The organ, updated in 2021, has undergone several repairs and renovations over the years:

- 1827-29: Repair and renovation by Joseph Schinke and Carl Friedrich Ferdinand Buckow.
- 1845-1847: Expansion by Friedrich Nikolaus Jahn.
- 1894: New construction by Schlag & Söhne, reusing some old registers.
- 1926-1928: Complete rebuild by W. Sauer, preserving the old casing but adding new electromechanical action and 89 registers.
- 1997: New construction by Mathis, using some Sauer wooden pipes and expanding to 64 registers.
- 2004: Reconstruction of the 'Sonnenmixture', bringing the total to 65 registers.
- 2006: Completion of the second building phase, including swell work, bringing the total to 88 registers.
- 2021: Addition of three new pedal registers and removal of a 2-fold noise pipe, resulting in 90 registers.

Future plans for 2024 include the addition of Spanish trumpets, increasing the total to 93 registers, with an inauguration planned for Pentecost 2024.

## Stoplist/Disposition

I Hauptwerk	II Oberwerk	III Schwellwerk	IV Brustwerk	Pedal
Principal 16'	Quintadena 16'	Bordun 16'	Gedackt 8'	Gross Eisenberg 64'
Groß-Octava 8'	Principal 8'	Salicional 16'	Praestant 4'	Gross Principal-Baß 32'
Viol di Gamba 8'	Grob-Gedackt 8'	Diapason 8'	Gedackte Fleut Doux 4'	Unter-Satz 32'
Hohl-Flöt 8'	Qvintadena 8'	Doppel-Flöt 8'	Nassat 3'	Principal-Baß 16'
Rohr-Flöt 8'	Onda Maris 8'	Bordun 8'	Octava 2'	Contra-Baß 16'
Fiffaro 8'	Octava 4'	Viola Pomposa 8'	Gemss-Horn 2'	Sub-Baß 16'
Rohr-Flöt-Qvint 6'	Rohr-Flöt 4'	Gamba 8'	Tertia 1 1/2'	Basso Dolcissimo 16'
Octava 4'	Sedecima 2'	Vox Coelestis 8'	Qvint-Nassat 1 1/2'	Gross-Qvinten-Baß 10 2/3'
Spitz-Flöt 4'	Glöcklein-Thon 2'	Principal 4'	Super-Sedecima 1'	Octav-Baß 8'
Salicet 4'	Vigesima Nona 1 1/3'	Travers-Flöt 4'	Scharff-Mixtur 3f. 1 1/3'	Gemß-Horn-Baß 8'
Qvinta 2 2/3'	Zynk 2f. 2 2/3'	Viola d'Amore 4'	Hobois 8'	Jubal-Flöt 8'
Super-Octava 2'	Scharff Cymbel 3f. 1'	Spitz-Flöt 3'		Super-Octav-Baß 4'
Mixtur 4f. 2'	Cornetti 3f. 5 1/3'	Piccolo 2'		Jubal-Flöt 4'
Cymbel 3f. 1 1/3'	Krumb-Horn 8'	Violine 2'		Bauer-Flöt 2'
Cornet 5f. 8'	Schalmey 4'	Mixtur 5f. 2'		Mixtur 6f. 2 2/3'
Bombart 16'	Trompeta magna D 16'	Harmonia aethera 3f. 2 2/3'		Contra-Posaunen 32'
Trompet 8'	Trompeta de Batalla B/D 8'	Bombarde 16'		Posaunen 16'
Clarin 4'	Clarin claro D 8'	Trompette harmonique 8'		Fagotti 16'
	Bajoncillo B/D 4'	Hautbois 8'		Trompeten-Baß 8'
	Chirimia B 2'	Voix humaine 8'		Tromba 8'
	Orlos 8'	Clarinette 8'		Clarinen-Baß 4'
		Clairon 4'		Vox Angelica 2'
				Sonnenmixtur 12f. + Tromba 8'

**Additional:** : II/I, III/I, IV/I, IV/II, IV/III, III/II, I-P, II-P, III-P, IV-P, Super III/P, Sub III/I, Sub III/III, EW/HW, EW/OW, EW/SW, EW/P, Crescendowalze, Tutti, Setter system with 1000 combinations per USB stick., Tremulant II, Tremulant III, Tremulant IV, Cymbelstern ("Rotating Sun"), Nachtigall, Vogel-Gesang, Tamburo 16' (death-drum), Kuckuck

## Sources

[https://organindex.de/index.php?title=G%C3%B6rlitz,\\_Peterskirche](https://organindex.de/index.php?title=G%C3%B6rlitz,_Peterskirche)

<https://www.sonusparadisi.cz/en/organs/germany/goerlitz-sonnenorgel.html>