

Garding, St. Christian

St. Christian, Markt 28, 25836 Garding, Germany



Builder	K. Schuke Berlin
Year	ca. 1974
Period/Style	Neo-Baroque
Stops	19
Keyboards	2+P
Keyaction	tracker/mechanical

Description

The organ was constructed by the Berlin Organ Workshop, Karl Schuke, Berlin, Opus 302 in 1974. The history of the organ, according to information on orgbase.nl, can be traced as follows:

- 1512: The organ was newly built, probably by an organ builder from Lubeck, whose main work case has been preserved until today.
- 1654: A back positive was added, possibly by the organ builder Tobias Brunner, whose casing is also still preserved.
- 1756: The organ was remodelled by Johann Joachim Maassen.
- 1898: Wilhelm Sauer from Frankfurt (Oder) added a new feature behind the old casing. The back positive casing was left empty.
- 1974: A new organ was built into the old casing by the Berlin Organ Workshop, Karl Schuke (Berlin).
- 2002: A general cleaning was done by Karl Schuke.

The organ uses a historical casing that dates back to 1512 for the main factory and back to 1654 for the back positive. The Renaissance cabinet for the regal, built in front of the main factory, dates back to 1608.

Stoplist/Disposition

I Rückpositiv	II Hauptwerk	Pedalwerk
Gedackt 8'	Prinzipal 8'	Subbaß 16'
Prinzipal 4'	Rohrflöte 8'	Prinzipal 8'
Rohrflöte 4'	Oktave 4'	Choralbaß 4'
Gemshorn 2'	Oktave 2'	Hintersatz IV 22/3'
Quinte 11/3'	Mixtur IV-V 11/3'	Fagott 16'
Sesquialter II	Trompete 8'	
Scharff III-IV 2/3'	Regal im Schrein 8'	

Additional: Zimbelstern, RP/HW, RP/Ped, HW/Ped, Tremulant I Rückpositiv

Sources

https://organindex.de/index.php?title=Garding,_St._Christian